

Penn

Magazine

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“Heilten sich fuer Captain Kirk”

“
I KIND OF WALK
AROUND IN THE
WORLD WITH A
LITTLE INTERIOR
GRIN ON MY FACE,
THE CHESHIRE CAT
KIND OF THING,
BECAUSE I KNOW
SOMETHING
FOR AN
ABSOLUTE FACT THAT
PEOPLE
EITHER DON'T THINK
ABOUT OR CAN'T
IMAGINE COULD
BE REAL.

— CHRISTOPHER NOEL

PAGE 42

CITIZENS

HEARING ON

DISCLOSURE

“HELLOOOO
Neighbor!”



CHUCK GREGORY AND I, ON THE NEW AMERICAN DREAM RADIO SHOW, try to keep to our premise that there are no wrong questions.

I came up with that. I'm not sure it's very profound, but to me it says it all.

We should be able to ask questions about everything, but we are not.

If I were allowed to sit with George W. Bush or Bill Clinton, Barrack Obama, Donald Trump, whomever I wanted to — or, not me, but someone, Jim Fetzer, Kevin Barrett, James Tracy, Bill From Brainerd, anyone — and ask all the questions on our mind and if these people would answer, then that's how the world would go.

It would be a big deal and a good deal, I think. We would then know what these people know, which I believe is a great deal more than they tell us, and then we would understand our

world and our world would be a great deal better off for it. That is what I believe.

But we are not allowed to do that.

If you are intrepid you stealthily attend a press conference or a speech, for certain uninvited.

You stand up, unwelcome, and you hurriedly blurt out a few words you have rehearsed over and over, some few people around you hear what you tried to say and the speaker smirks because you are obviously insane and you are hauled out of there in a huge hurry.

That's how it goes.

And so we don't learn too much because that is how things are set up.

Well, that is to welcome you to our Bigfoot & Aliens Issue of Penn Magazine, named in honor of Penn Jones, Jr., perhaps the first real researcher into the John F. Kennedy massacre in Dealey Plaza that kicked off

The American Project Gladio that is in full bloom yet today. There are no wrong questions. And even though we are not supposed to know, we still have managed to learn a lot about our world, largely through "unofficial" channels. Bigfoot is real. Aliens and UFOs are real. Ta-Da!

And that is why Chuck and I talk about Bigfoot and UFOs during the course of our regular schedule, along with the military, peace, terror, poverty, prison, race issues, because it is all a part of our world.

We know that if we were allowed to ask those questions of people in high places we could change the world. But even if we are not really allowed, we do it anyway.

Join us.
We are changing the world anyway, even though we are not authorized.

INSIDE

COVER ILLUSTRATION
BY JESSE D'ANGELO
[HTTP://WWW.OREGONBIGFOOT.COM/ART-
ISTS/JESSE_DANGELO.PHP](http://www.oregonbigfoot.com/artists/jesse_dangelo.php)



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Pennsylvania
9/16/2007

http://www.bfro.net/avevid/jacobs/jacobs_photos.asp

The Truth Is Right Here

“WE’LL NEVER
KNOW WHAT THE
REAL TRUTH IS.”

That’s what “they” want us to believe, that the truth is amorphous, forever ambiguous, unknowable.

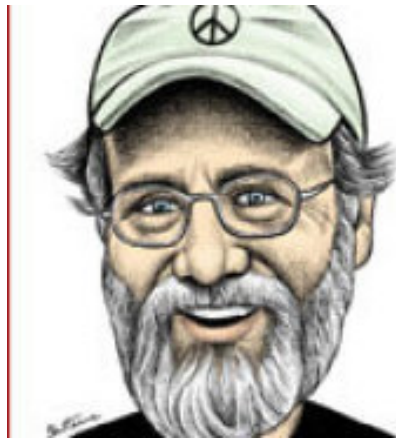
But that is simply untrue.

We know.

We know.

The CIA and Cass Sunstein and Karl Rove and thirteen other numchucks want us to label real ideas and real, good people as conspiracy theories and conspiracy theorists.

We already know. We know the truth about the alleged moon landings, about Big-



foot, about aliens.

Also about 9/11, Aurora, Oklahoma City, Waco, Wellstone, San Bernardino, Las Vegas, Orlando, Charlottesville, Sandy Hook, Boston ... We know.

There is so much proof that we do know the truth.

Take a day, a week, a month, a year to read and listen to the work of Dr. James Fetzer,

Dr. Kevin Barrett, Dr. James Tracy, for just a start.

Take a look ... The Dancing Israelis, Building 7, the “burial of Osama bin Laden at sea,” the hole in the Pentagon, the “crash site” at Shanksville, the photos outside of the Sandy Hook school BEFORE the event, the weird testimony of H. Wayne Carver, Gene Rosen, Robbie Parker, the photos showing the “victims” at Boston waiting for their turn to go on stage.

Read Fetzer’s book on the Wellstone murder, “American Assassination.”

Read the work of Dr. William Pepper on the Martin King

UFO's of course there are but WHAT does that really mean ...

assassination, see the movie
“RFK Must Die.”

It doesn't have to be this way,
with military spending taking
up everything that could be
for good, for taxes for war,
the destruction of ancient
cities.

In this world there are mil-
lions and millions of beauti-
ful, smart, funny, kind, cre-
ative genius people out there
who would be able to create a
wonderful world if not for the
ones who rule by muscle for
greed.

When someone like Dan
Rather says that he has not
been shown any credible
evidence showing the truth

about the JFK murder he is
lying and so far those sorts of
people have ruled the day.

UFO's ... of course there are
UFO's, aliens, but WHAT
does that really mean ... lets
try to think about it. I don't
think it's scary at all.

It allows you to imagine
your real world, which
is far beyond what you
see on your TV on Saturday
afternoon, golf and someone
cooking and someone else
searching for the kitchen of
their dreams.

Speaking of evidence, please
go to Bitchute, it's an alterna-
tive to YouTube, and watch
the presentation at the Uni-

versity Branch Seattle Public
Library on Feb. 4, 2018 by
James Fetzer, PhD. You will
see plenty of evidence, but
the one part that stood out to
me is the film showing a di-
rector of the Las Vegas hoax
moving an actor into place.
Wow.

It is a shame that we and this
beautiful world can possibly
be on the verge of nuclear
destruction when we don't
even understand what's going
on around us.

We could overthrow the de-
stroyers with the truth about
bigfoot, aliens, 9/11, Las
Vegas, as we should.



Call For Sources:

Penn Magazine asks for individuals who have information about events to come forward.

These are the events that have shaped our world:

Sandy Hook, Boston, Las Vegas, 9/11, Oklahoma City, Aurora, Orlando, San Bernardino. The list goes on and on.

These events, we believe, are in the "false flag" category, that is, somehow falsified to deceive, and are attacks on the United States and on the world.

We do not believe that the overall institutions of law enforcement, military, government or media are adequately addressing this very serious situation, so it falls to citizens to do their part.

Which we are hereby attempting to do.

We believe that these events have been somehow manipulated and we hope to be able to come into contact with individuals who have specific knowledge concerning these episodes and in turn relay the truth to the public.

Please contact us.

MIKE PALECEK

PENN MAGAZINE EDITOR

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CHUCK GREGORY

PENN MAGAZINE PUBLISHER

CWG@CWGSERVICES.COM

CHRISTOPHER NOEL: WHY SASQUATCH MATTERS TO ME

*“If you’re walking at the edge
of a thick woods some day ...*



Because there's nothing else remotely like it. I come at this subject from a naturalistic standpoint. I think that they are flesh and blood creatures, and yet, for me, alone among creatures.

They seem like nothing less than Olympic Gods coming down from their altitude to consort with human beings briefly every now and then only to return to their own realm, which in this case means places where human beings never go, there's no reason to, too hard to get to, too far from roads, trails.

I think that they exude a flavor of being other-worldly, supernatural, because they're just so good at what they do, they've had to be, to persist alongside of us and not be dominated or

even believed in by more than a handful out of every thousand people.

And yet, what fascinates me is that even as they seem other-worldly they also seem more of the earth than we are, more connected to nature, more embedded in nature, to embody nature and yet to be us within nature, they are so much more like us, than say chimpanzees and gorillas.

If you read stories about their behavior, some of which I've collected in *Impossible Visits*, you will see the nuances, the intelligence, the subtle intelligence that you can infer from their reported behaviors that make them exquisitely human-like.

And yet they can't allow themselves to come into close proximity to people for very

long at all before transcending back to where it is they are when we cannot be with them.

If you're walking at the edge of a thick woods some day and you hear a clear, rich, real double knock coming from up the hill in the forest you feel so privileged, as though you've suddenly been granted access, you've been reached out to over a great gulf and lifted out of your everyday world and landed for a brief moment in a timeless spot.

You know that fifty yards or seventy-five yards away the actual hand of a Sasquatch is gripping some sort of a knocking stick and striking a tree and this is being done very likely as a response to your being heard nearby.

It may be an overture to you. It feels like that. Or it could be

Impossible Visits



The Inside Story of Interactions
with Sasquatch at Habituation Sites

Christopher Noël

...you've been reached out to over a great gulf and lifted out of your everyday world

a communication to others of their own species to be aware that there's a human in the area, but at the very least the one doing the knocking is allowing you to hear the knock.

And then if you make some response, if you knock back, or make a vocal call, chances are you won't hear anything more.

So you have this rare synthesis or thrill and sadness, having been taken up to this fold, as I think of it, and then just as quickly set back down into the modern world.

Certainly this analogy risks sounding grandiose, but I think that for those of us who have given ourselves over to this study it can feel as though we are akin to Noah.

We're laboring away in the face of general apathy, even disdain, on some sturdy structure that will stand the coming

deluge, and in our case the idea isn't to safeguard all species, but just one species, and the impending flood of sudden awareness that will be loosed upon the world, the actual existence of this creature.

And when that day comes, that a specimen body is somehow har-

vested and laid out on a slab for direction, I think there will be a lot of hysteria rampant in the land, and that the media will attempt to propel and spike this hysteria for their ratings, and the hope of those of us who are trying to do legitimate research is that we will have created, akin to the ark, enough sources, legitimate, reliable, elaborate textured sources of true information that these can offset that hysteria machine.

We can feel like Noah, too, because we are incurring significant risk to our personal human

relationships often, and even to our professional lives and our income.

I recently had to step away from a job by mutual agreement that I've held for twenty years. None of my colleagues seem to place the slightest iota of value on the line of inquiry that I'm preoccupied by these days.

But it goes with the territory.

And it's a high-risk, high-yield gamble that we're all taking ... not that Sasquatch exists ... because those who have looked into the evidence know that it exists, but that it will be seen to exist and that the next stage in the evolution in this branch of primatology will unfold within our lifetime.

But, on the other hand, when you sort of step back and take a more light-hearted look at the whole landscape, it's hilarious to contemplate the vast dispar-

ity between the pre-discovery world that we're in today and the post-discovery world that we may be in tomorrow, next week or five years from now.

Here we are, devoting ourselves to a fringe field that isn't even accepted as a field, when "tomorrow," when the last great discovery in zoology will have taken place, and nothing short of humankind's own vision of itself in the world will be transformed.

There is to me something very primordial about getting close to them, even the attempt to get near to them.

They seem to offer a unique avenue to some more authentic relationship to the ground of nature.

I could be overstating this but it's really how I feel.

It's as if some separation has been inflicted on us at some point in the ancient past, and those of us who know of this being feel as though reaching closer to them, leaning toward them, attempting to come into contact is a way of superseding or healing this split, if only momentarily.

... and that the next stage
in the evolution in this
branch of
primatology will unfold
within our lifetime.

One of the contributors to my book said of walking in Sasquatch territory: you know when you get that sizzle, that sense that I've been here before, but I haven't? That to me, really resonates deeply.

There's a sensation of déjà vu, as though what is entailed here is some ancient truth or some ancient story, something that we once knew but have forgotten.

This may sound positively certifiable, but I often feel even though I've never been together with them, I miss them.

If there's a sense in which they are to legitimately be called a

monster, we can perhaps think of the Latin root of that word, monstrare, which means to show, as in demonstrate.

I feel this fundamental yearning to show myself to them and to be shown them, to have a mutual manifestation.

I don't know exactly why I'm groping, as you can see, groping toward getting a handle on it, but it's probably going to take me the rest of my life to quite figure out why this is so important, why they matter as much as they do.

CHRISTOPHER NOEL:
YOUTUBE CHANNEL:
IMPOSSIBLE VISITS

A detailed, close-up photograph of a Bigfoot's face, focusing on the eyes, nose, and mouth. The fur is dark and shaggy, with some lighter patches around the eyes. The image has a slightly grainy, high-contrast quality.

PENN INDEX

BIGFOOT RESEARCHERS
THERE ARE PROBABLY THOUSANDS
HERE ARE A FEW

IMAGE FROM "ENOCH"
BY AUTUMN WILLIAMS

Autumn Williams



M.K. DAVIS

YouTube Channel
Greenwave2010fb

Must Watch:

- The fence climber videos
- Discussions of the Patterson-Gimlin film
- Also many interesting audio clips

Bigfoot Central Radio Show, with Don Monroe, on
Artist First Network, first Tuesday of every month

The Davis Report
<https://thedavisreport.wordpress.com/>



CLIFF OLSEN & JOE BEELART

GO HERE:

<http://ourtownlive.com/ourtownsantiam/?p=2372>

And here:

[http://bfjournal.
tripod.com/](http://bfjournal.tripod.com/)

Joe Beelart's
Bigfoot - Sasquatch
Field Notes



AUTUMN WILLIAMS

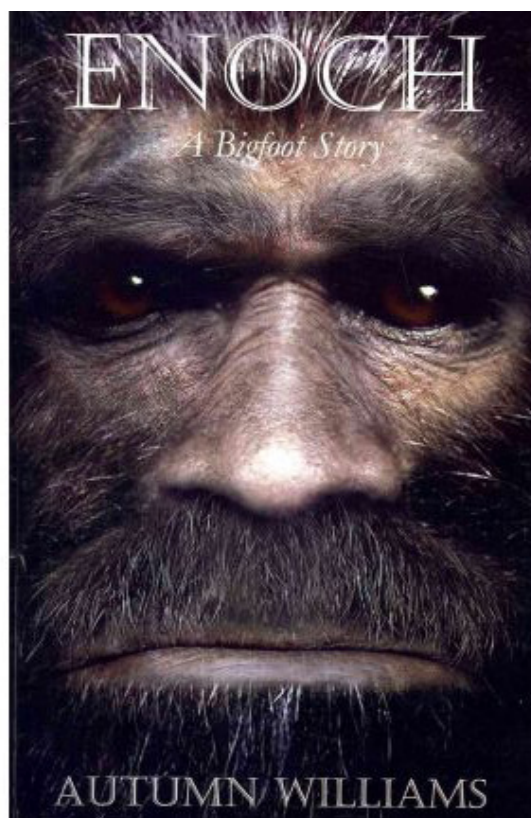
Oregon Bigfoot

<http://www.oregonbigfoot.com/>

Coast to Coast

with George Noory

[https://www.coasttocoastam.com/
guest/williams-autumn/7023/](https://www.coasttocoastam.com/guest/williams-autumn/7023/)





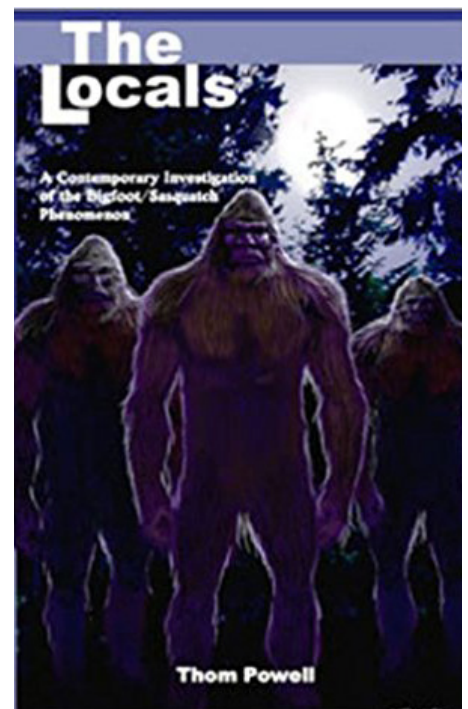
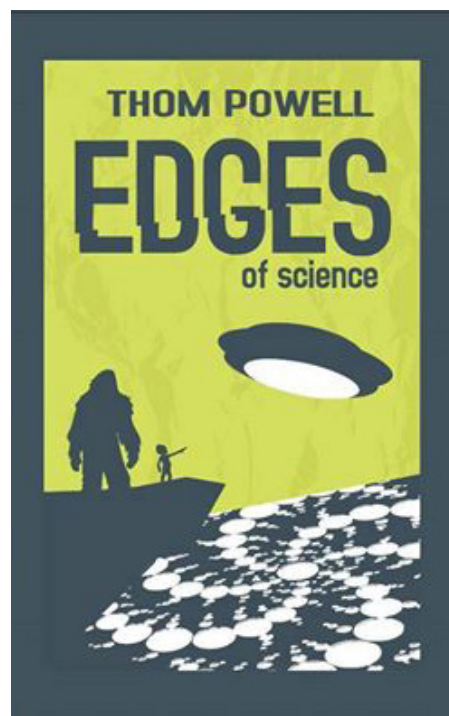
THOM POWELL

ThomSquatch.
com

<http://www.thomsquatch.com/p/about-thom-powell.html>

The Bigfoot
Diaries:
Paranormal
or Normal?

<https://www.youtube.com/watch?v=nvaCOdWiPu8&t=2s>





MIKE PATTERSON

YouTube
Channel

<https://www.youtube.com/user/MANASOOCAN/videos>

Reo & Mike Patterson Chat

https://video.search.yahoo.com/yhs/search;_ylt=A9FJtrtrqolauDYAxO0PxQt;_ylu=X3oDMTEyNGozbWZ1BGNvbG8DYmYxBH-BvcwMxBHZ0aWQDQjQxMjNfMQRzZWMDc2M-?p=Mike+patterson+sasquatch+ontario&fr=yhs-adk-adk_sbnt&hspart=adk&hsimp=yhs-adk_sbnt#id=7&vid=6dec9eda50b428975c7d8683a755ab94&action=view

SASQUATCH ONTARIO IS DEDICATED TO THE TRUTH of not only the existence of the Sasquatch People, but the actual TRUTH of who they are. Sasquatch Ontario has been documenting a family of Sasquatch since the latter part of 2012 on a private property in Ontario, Canada. We have developed a situation over an extended period (over 2 years to date) gaining trust of a family of Sasquatch. Sasquatch (those we are personally dealing with) live on a quantum level of existence. This is not the only situation involved in dealing with a quantum, sentient and highly evolved Being that many others are also realizing through their own personal experiences. Sasquatch are more than some ape who can hide well. They're beyond our human evolution, capable of abilities that are beyond conventional understanding. Open your mind and your heart as that is the only way to learn the truth of the Sasquatch People. We are in a paradigm shift.

The truth of Sasquatch is coming to the forefront of understanding.



NATHAN REO

YouTube Channel

<https://www.youtube.com/channel/UCqlKNveuz3dXli8H1blit3w/videos>

MY NAME IS NATHAN REO. I created this channel because I had too many thoughts, and nowhere to put them. Just as Dumbledore emptied his excess thoughts into a magic bowl called a “Pensieve” (yes, I just googled that) I fill this channel with my musings and experiences with Sasquatch. I am not a highly educated person, and I know very little about this amazing hominid species. I am not a “researcher,” or “expert,” nor am I any kind of authority in this field. I boast no credentials or degrees in science. All I have is a curious brain, an obsession, and long thoughts to share. I’m just a kid with ADD losing himself in the mountains. Truly, I’m standing on the shoulder of giants, like, Dr. John Bindernagle, Peter Byrne, Dr. Jeff Meldrum, Rene Dahinden, John Green, Will Jevning, Bob Garrett, Christopher Noël, Igor Burtzev, MK Davis, Scott Carpenter, Anthony Moffett, and many more.

I reap the rewards of their work.



MICHAEL MERCHANT

YouTube Channel
SnowWalkerPrime

<https://www.youtube.com/user/SnowWalkerPrime/videos>

“... WHERE DO YOU START, WITH THE LIES?

How do you start unraveling this ... the foundation of democracy is majority rules ... in the United States 80 percent of the population doesn't believe Sasquatch is real.

People will say, the government doesn't lie.

It's too big. They can't keep something like that a secret ...
this position is not upheld by the facts.

The facts are that, yeah, our government is really good at keeping secrets ... I know you guys are struggling, those of you who are privy with the Sasquatch reality ... you struggle with this, with your co-workers and with your friends and with your relatives, it's like where do you start? If you tell the you saw something they're going to label you as a fool, and how do you prove it? ... knowing what I know now, that Sasquatch and UFOs are intertwined .. it's mind-blowing, the amount of information the government's hiding from us ...

<https://www.youtube.com/watch?v=cOHLQbLujGc>



BARBARA SHUPE

Squatchin' With Barb & Gabby
<https://www.youtube.com/user/Barbshupe1964>

Hi, I'M BARB. I live in the Cascade mountains, north of Mt. Rainier, in Washington State. On Nov.1st 2012, I Heard Bigfoot speech and saw a Bigfoot following the elk, near my home.

Many years of strange occurrences started to make sense.

Now, teamed up with my dog, Gabby, I combine my love of the great outdoors with big footing. I make weekly videos of my experiences, findings and local witness reports to share with the world.

Come on, go squatchin with us!



MICHAEL RUGG

Bigfoot Discovery Museum Show
<https://www.youtube.com/user/BigfootMuseum/videos>

MIKE RUGG IS THE DIRECTOR OF THE BIGFOOT DISCOVERY MUSEUM in Felton, CA. Mike is a respected expert on the North American Sasquatch and other unknown hominids. Mike has amassed an unparalleled amount of knowledge in his 60 years of studying all aspects of Bigfoot and he shares his insights into these fascinating creatures in every episode.



DR. MELBA KETCHUM

Sasquatch Genome Project Press Conference

<https://www.youtube.com/watch?v=C3bOBi1-Zes>

Dr. Melba Ketchum
on Coast to Coast A.M.

<https://www.youtube.com/watch?v=4QRiacQzRJI>

The Sasquatch Genome Project

<http://sasquatchgenomeproject.org/>

THE BFRO

[HTTP://BFRO.NET/](http://bfro.net/)

SNOWWHITE

BIGFOOT

[HTTPS://WWW.YOUTUBE.COM/
CHANNEL/UCkYEGUsdLV_JG-
wI7BXO0dtA/VIDEOS](https://www.youtube.com/channel/UCkYEGUsdLV_JG-wI7BXO0dtA/videos)

TODD STANDING
SYLVANIC BIGFOOT

[HTTPS://WWW.YOUTUBE.COM/
USER/TODDSTER45](https://www.youtube.com/user/toddster45)

SASQUATCH
RESEARCH
ASSOCIATION

[HTTP://SASQUATCHRESEARCH-
ERS.ORG/](http://sasquatchresearchers.org/)

SEATTLE
SASQUATCH

[HTTPS://WWW.YOUTUBE.COM/
CHANNEL/UCoE7827ChdPc-
cYZgedSPC4w/VIDEOS](https://www.youtube.com/channel/UCoE7827ChdPc-cYZgedSPC4w/videos)

BLAINE TYLER

[HTTPS://WWW.YOUTUBE.COM/USER/TRACKERS-
THENAME](https://www.youtube.com/user/trackers-thename)

COLORADO
BIGFOOT

[HTTPS://WWW.YOUTUBE.COM/CHANNEL/
UCYz8w8bTSENGEIE-s1agK8A](https://www.youtube.com/channel/UCYz8w8bTSENGEIE-s1agK8A)

BIGFOOT
EVIDENCE

[HTTP://BIGFOOTEVIDENCE.BLOGSPOT.COM/](http://bigfootevidence.blogspot.com/)

BIGFOOT TONY

[HTTPS://WWW.YOUTUBE.COM/CHANNEL/
UCHw2P81RTOG61KQOhMEoMkw](https://www.youtube.com/channel/UCHw2P81RTOG61KQOhMEoMkw)

THINKER
THUNKER

[HTTPS://WWW.YOUTUBE.COM/USER/THINKER-
THUNKER](https://www.youtube.com/user/thinker-thunker)

HENRY MAY

[https://www.youtube.com/user/MrMay-
DX08](https://www.youtube.com/user/MrMay-DX08)

ROBERT
DODSON

[HTTPS://WWW.YOUTUBE.COM/
CHANNEL/UCiUt7PGUPFF-](https://www.youtube.com/channel/UCiUt7PGUPFF-tRTfQd6Le49Q)

[tRTfQd6Le49Q](https://www.youtube.com/channel/UCiUt7PGUPFF-tRTfQd6Le49Q)

BOB
GYMLAN

[https://www.youtube.com/
channel/UCVJLEQ0AoK-](https://www.youtube.com/channel/UCVJLEQ0AoK-BwD0I_IzSO5wg)

[BwD0I_IzSO5wg](https://www.youtube.com/channel/UCVJLEQ0AoK-BwD0I_IzSO5wg)

Timbergiant
Bigfoot

[https://www.youtube.com/
user/timbergiantbigfoot](https://www.youtube.com/user/timbergiantbigfoot)

Crypto
Reality

[https://www.youtube.com/
watch?v=U6C1gOizVb0](https://www.youtube.com/watch?v=U6C1gOizVb0)

KATHY STRAIN

[https://www.youtube.com/
watch?v=7aS9jJq4zB8](https://www.youtube.com/watch?v=7aS9jJq4zB8)

YELLOWSTONE
BIGFOT CAM

[HTTPS://WWW.YOUTUBE.COM/
WATCH?v=5uKH14FL5QY](https://www.youtube.com/watch?v=5uKH14FL5QY)

MEMORIAL
DAY FILM

[HTTPS://WWW.YOUTUBE.COM/
WATCH?v=x3MHjJRzPSA](https://www.youtube.com/watch?v=x3MHjJRzPSA)

SASQUATCH
CENTRAL

[HTTPS://WWW.YOUTUBE.COM/USER/SAS-
QUATCHWATCHER](https://www.youtube.com/user/SASQUATCHWATCHER)

8 MOST
NOTORIOUS
BIGFOOT
SIGHTINGS

OF ALL
TIME

[HTTPS://WWW.YOUTUBE.COM/
WATCH?v=sGRt7NQLWAM](https://www.youtube.com/watch?v=sGRt7NQLWAM)

ABE DEL RIO
MN.B.R.T.

[HTTP://WWW.BLOGTALKRADIO.
COM/MNBRT](http://www.blogtalkradio.com/mnbtrt)

JEFF MELDRUM

[HTTPS://WWW.YOUTUBE.COM/
WATCH?V=Q8dNi8OADOA](https://www.youtube.com/watch?v=Q8dNi8OADOA)

JOHN
BINDERNAGEL

[HTTPS://WWW.YOUTUBE.COM/
WATCH?V=rH9o2_S1KQg](https://www.youtube.com/watch?v=rH9o2_S1KQg)

BOB GIMLIN

[HTTPS://WWW.YOUTUBE.COM/
WATCH?V=JLhUFPahfWU](https://www.youtube.com/watch?v=JLhUFPahfWU)

PATTERSON
GIMLIN
FILM

[HTTPS://WWW.YOUTUBE.COM/
WATCH?V=OBTUQI60YqQ](https://www.youtube.com/watch?v=OBTUQI60YqQ)

JOHN GREEN

[HTTPS://WWW.YOUTUBE.COM/
WATCH?V=C2FsMsPz1DQ](https://www.youtube.com/watch?v=C2FsMsPz1DQ)

LLOYD PYE

[HTTPS://WWW.YOUTUBE.COM/
WATCH?V=e5qJYwFAJU8](https://www.youtube.com/watch?v=e5qJYwFAJU8)

RON MOOREHEAD

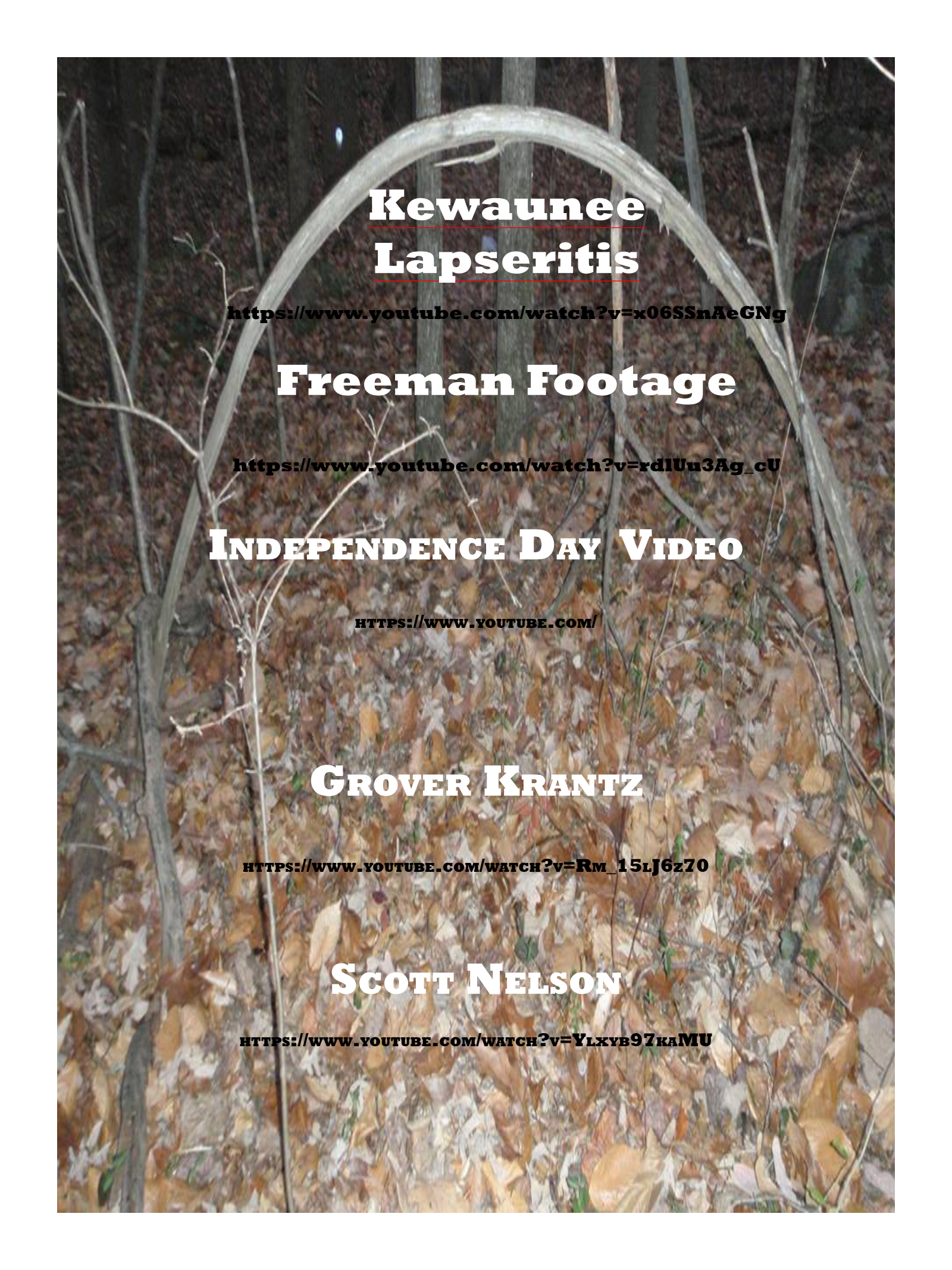
[HTTPS://WWW.YOUTUBE.COM/
WATCH?V=ZPSAM3TYfC4](https://www.youtube.com/watch?v=ZPSAM3TYfC4)

SIERRA SOUNDS

[HTTP://WEEKINWEIRD.COM/2016/09/06/
SIERRA-SOUNDS-BEST-BIG-
FOOT-CALLS-EVER-RECORDED/](http://weekinweird.com/2016/09/06/sierra-sounds-best-big-foot-calls-ever-recorded/)

Rocky Mountain
Sasquatch
Organization

[HTTPS://WWW.YOUTUBE.COM/
WATCH?V=PuD5KZCwTOM](https://www.youtube.com/watch?v=PuD5KZCwTOM)



Kewaunee Lapseritis

<https://www.youtube.com/watch?v=x06SSnAeGNg>

Freeman Footage

https://www.youtube.com/watch?v=rdlUu3Ag_cU

INDEPENDENCE DAY VIDEO

[HTTPS://WWW.YOUTUBE.COM/](https://www.youtube.com/)

GROVER KRANTZ

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=Rm_15LJ6z70](https://www.youtube.com/watch?v=Rm_15LJ6z70)

SCOTT NELSON

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=YLXYB97kaMU](https://www.youtube.com/watch?v=YLXYB97kaMU)

PROVO THROWER

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=oaTOMWY3GPkM](https://www.youtube.com/watch?v=oaTOMWY3GPkM)



CHUCK PRAHL AND STACY HOSTETLER
BIGFOOT TONIGHT PODCAST
BLOGTALK RADIO

Visits With The Forest People
An Interview with Julie Scott

<https://www.youtube.com/watch?v=dE3EZigVEYQ&list=PLFdsCwHYBRqrpX-MTH8PSqyo9Zt8IKlEWz&index=14>



SCOTT CARPENTER

YouTube Channel

<https://www.youtube.com/user/joeblack1963>

I am a team member of North American Bigfoot Search. (NABS). I was a submitter to the DNA Project. I submitted 11 samples that are in the study and are from a Sasquatch.

I am committed to the scientific study of the entity known as “Bigfoot”.

I have published a eBook about my research: *The Bigfoot Field Journal*.



DON MONROE

YouTube

Don Monroe Returns To Idaho Cave

<https://www.youtube.com/watch?v=72b5m31jXHQ>

Bigfoot Researcher Don Monroe:

<http://bigfootsightings.org/don-monroe-radio/#more-3983>



ALBERT OSTMAN

<https://www.youtube.com/watch?v=HdlgFP5XyjM>

Kidnapped by Bigfoot: The Albert Ostman Story

<http://www.astonishinglegends.com/al-podcasts/2017/2/6/epo25-kidnapped-by-bigfoot-the-albert-ostman-story>



HENRY FRANZONI

**“DO YOU THINK ALIENS WOULD
RECOGNIZE
SASQUATCH AS THE MOST
ADVANCED LIFEFORMS ON THE
PLANET INSTEAD OF US?”**

**“WHY YES,
I DO THINK THAT’S THE WAY IT IS:
THE ALIENS STOP BY
AND TALK TO THEM, NOT US.
THAT’S MY OPINION.”**

<http://disinfo.com/2013/10/sasquatch-seatco-indians-conversation-henry-fran-zoni/>

My Stuff

At right is the cover to my booklet “The Sasquatch Chronicles,” available for free at Smashwords recounting some of my experiences in

Bigfoot research in Nebraska, Iowa, South Dakota, Minnesota.

[The Bigfoot Chronicles: The field notes of Mike Palecek from years of walking in the woods of Minnesota, Iowa and South Dakota in search of Bigfoot. <https://www.smashwords.com/books/view/328825>]

And if you go to

<http://mikepalecek.newdream.us/bigfoot-sasquatch/>

there are some more photos as well as recordings, (including one from 2012 that might be one of the best ever recorded.

Also find it at the Sasquatch Research Association website:

<http://sasquatchresearchers.org/>)

Here is my description to one of those recordings:

THIS RECORDING IS FROM MARCH, 2011 IN THE SAGINAW AREA OF MINNESOTA, north of Cloquet, northwest of Duluth. Recorder was left in the woods overnight, picked up the next day in the afternoon.

As I walked up I heard a big knock and answered, did not get a return.

I went up to my recorder, picked it up, took it home.

I didn't see or hear anyone else out there, but when I listened back I could tell that there had been “voices,” that sound exactly like children at play in the area of my recorder just before I walked up, unaware.

I will go ahead and just say that I suspect they were Sasquatch children at play and that when they heard the knock warning they left.

I will also say that there is a path that sometimes has horses, riders, and there is a river within a quarter mile, but it was cold, too early and too cold for anyone to be playing in the river, and I did not see any people with horses.

And there is a house in the area, but from what I have found out they do not have children.

I have also judged many times as I have been back to the area and the house is just too far, in my opinion, for the up-close sound of children to have been picked up by my recorder.

So, if you will take about ten minutes or a little more to listen, you will hear airplanes, geese, something close to the recorder, knocking, and you will hear children playing, perhaps Sasquatch children.



The New American Dream Interview

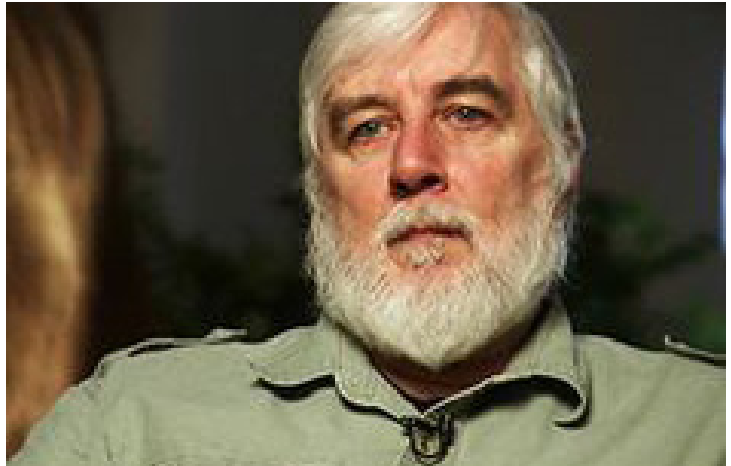
LOREN COLEMAN

2009

From the original New American Dream website, which preceeded
The New American Dream Radio Show & Penn Magazine

“Bigfoot Is Real”

*So, questioning
authority way back then,
I read everything I could
get my hands on about the
Yeti, then Bigfoot, then the
Loch Ness Monster,
then Sea Serpents*



I am an antiwar Vietnam-era C.O. and pacifist, in which I had to fight my draft board, get letters of support from Bucky Fuller and Ivan Sanderson into my draft file, was arrested by the FBI for refusing the draft, ended up winning in court, and volunteered and did two years of alternative work in a juvenile hall in Illinois.

THE
NEW AMERICAN DREAM
Interview

LOREN COLEMAN, who was born in 1947, today lives in Portland, Maine.

He was educated in anthropology and zoology at Southern Illinois University, and psychiatric social work at Simmons College School of Social Work in Boston.

He was admitted to the Ph. D. programs in social anthropology at Brandeis University and family violence-sociology at the University of New Hampshire, but with the birth of two sons soon after joining both programs four years apart, he decided to dedicate himself to parenting and writing, instead. Coleman worked in human services, in a frontline and supervisory capacity from 1967 until 1983.

He began teaching documentary film, anthropology, social work, research, and sociology courses, part-time and full-time, at universities (Bunker Hill Community College, Boston University, University of Southern Maine, University of New England, St. Joseph's College, and Southern Maine Community College) from 1980 through 2003.

He was a senior researcher at the Edmund S. Muskie School of Public Policy from 1983-1996. He retired in 1996, from full-time research to write, lecture, adjunct teach, and consult on his many interests.

He is internationally known for his research and writings on animal mysteries, folklore, and yet-to-be-discovered species, known as the study of cryptozoology.

He furthermore has written extensively on social science subjects including child maltreatment, adoption, suicides, school violence, the media and the copycat effect.

He also has lectured and done research on the mysterious deaths and suicides associated with the political assassinations of the 1960s of JFK, MLK, and RFK.

Loren Coleman appears frequently on television and the radio in interviews about

Bigfoot, Yeti, Skunk Apes, Loch Ness Monster, and other cryptids.

Outside the USA, he has done many radio and television news programs about school shootings and the effect of the media on violence.

He has consulted on cultic behavior, as well. His interviews have appeared on the Animal Planet, Discovery-Science, Discovery, A & E, The Learning Channel, History, Sci-Fi Channel, Travel Channel, Fox News, CBC, CNN, ITN, Sky News, and BBC. He is the author of over 30 books, 3000 articles, and 6000 blog postings.

The New American Dream Trivia Question:

To win a round button that says, "Bush Is Lying About What He Knew," be the first one to correctly answer the following.

LOREN COLEMAN WOULD RATHER BE ...

- Fishing for crappies in a rowboat at Loch Ness
- In search of the great American novel
- Obama's Secretary of The As Yet Unknown
- Teaching Theory of Magical Creatures at Hogwarts
- Sitting in the dark by himself in Oregon wearing the Bionic Ears he got for Christmas
- Knee-deep in yellow snow in the Himalayas

NAD: Loren, hello, thank you for taking the time for this.

Where did you grow up?

LOREN COLEMAN:

Well, this might be interesting. Let's see where this takes us.

I was born in Norfolk, Virginia (father in the Navy), but my family left there when I was 3 months old, moving back to their home state.

I thus grew up in Decatur, Illinois, and lived there until I first went to college in Carbondale, Illinois. (I never came back home, really, after that, as my father was an abusive man, both physically and emotionally. I eventually got a MSW, I'm sure, as a form of healing, plus lots of therapy.)

NAD: What was the name of your high school?

LOREN COLEMAN:

Douglas MacArthur High-School

NAD: What was the school mascot name?

LOREN COLEMAN:

Believe it or not, the Generals.

NAD: What was on the list of activities under your senior picture in the yearbook?

LOREN COLEMAN:

There were no activities listed under my senior picture.

There is no senior picture in my 1965 high school yearbook of me.

My family was allegedly too poor to have senior pictures taken, and I was too shy, intellectually introverted, and socially unconscious to want to be in the yearbook.

In my high school Frosh and Soph years, I had been in the German club, the Science club, and the AVA club. I was a bright nerd even before it was cool, apparently.

I merely disappeared off the radar as a Junior and Senior, as I recall.

NAD: What did you start out wanting to be?

LOREN COLEMAN:

A naturalist, since I was about eight years old.

I remember reading Roy Chapman Andrews and Raymond Ditmars, and realizing I wanted to be something like those guys when I grew up.

Books were a great form of escapism from the situation of my surroundings.

I was the oldest of four, and was expected to take care of my brothers and sister, but sometimes also ended up taking care of fights between my mother and father, or even counseling my mom.

NAD: Is there still time?

LOREN COLEMAN:

I achieved my goal by going one better than naturalist, I figured, by being a cryptozoologist — broad-based, of course.

I am sometimes in deep turmoil because I never went on for a PhD., but I am very happy, in my life and mind, that I picked being a good Dad, over that degree.

Thinking back, btw, at Southern Illinois University, home of the Salukis, I began there as a government studies major, for some reason, because I liked "social studies" in high school, perhaps.

I tried out a few other things, but eventually landed upon anthropology, after knowing that the Yeti and apes were the path nearest to what I wanted to study.

I don't remember much about college, but I recall I was a struggling sophomore there in 1967, when the school became the focus of the sports media world due to Walt Frazier's appearance in the NIT basketball tourney. Frazier and SIU won the NIT that year, and Frazier was named MVP.

I was more interested in baseball and anthropology, eventually girls/women.

I remember that the only job I've ever been fired from was

at SIU, when I was working in the SIU mailroom. I had gone to a Saluki's baseball game, lost track of the time, and when I came back, my boss was angry with me for my tardiness and fired me.

I never regretted that, however, as I still respect baseball enough to stay to the end of the game.

While at SIU, I pushed my way out of the little world of Decatur. For that, I shall always be thankful.

NAD: Anthropology, zoology, sociology, and now Bigfoot. I guess it follows.

LOREN COLEMAN:

No, actually, it was the other way around.

Yeti was there in 1960. Bigfoot came quickly in 1960-1961.

Then I picked a university in 1965, based upon reports of apelike creatures in southern Illinois.

I picked anthropology in 1966 or so.

I took on a minor in zoology, to add the "physical" part to "physical anthropology," back then.

Today, it is mostly called "biological anthropology."

I was curious. I went to my teachers at school on Monday,

and asked them, "What is this about the Abominable Snowman."

They were universal in telling me, "Don't waste your time."

"They don't exist.
Don't read about them."

NAD: What got you started along the Bigfoot path?

LOREN COLEMAN:

I was a serious genius, having tested highly before getting into junior high, and was deeply interested in social studies, and especially the Civil War, Lincoln's assassination, Charles Fort, and keeping my own backyard zoo, in the late 1950s.

Then in March 1960, on a Friday night, then again on a Saturday morning, I watched a documentary-like science fiction movie, filmed among the Ainu, called Half Human. It was about the Abominable Snowmen. Look it up. It has a compelling plot.

My beginnings is a story I have told often: I was curious. I went to my teachers at school on Monday, and asked them, "What is this about the Abominable Snowman." They were universal in telling me, "Don't waste your time. They don't exist. Don't read about them."

So, questioning authority way back then, I read everything I could get my hands on about the Yeti, then Bigfoot, then the

Loch Ness Monster, then Sea Serpents. I opened up the entire world of cryptozoology.

And I truly felt I had found "my home."

NAD: The path not taken. And that has made all the difference?

LOREN COLEMAN:

Well, I think it is the path that was taken that has made the difference.

The sidetreks I have taken away from cryptozoology, most of the time, have felt less clear, in terms of my destiny, if there is such a thing.

Certainly, hard work to achieve has been the driving principal too.

Cryptozoology took me to a career, eventually, that I am extremely happy to have (although I wish it was associated with more financial rewards - still working on that).

NAD: How do you like being an expert on something you don't even know yourself, it it exists or not?

LOREN COLEMAN:

Animals do exist, and I know they do.

New animals are found all the time, and the cryptozoological method involving listening to local people, analyzing traces of the animals, and encountering and proving the species exist is

not magical thinking.

I feel very grounded in this field, despite wrong-headed assumptions that lead to questions like the above one.

Yes, of course, Bigfoot is "real," for even if the discovery of a breeding population of large bipedal apes does not occur someday, the reality of the phenomenon of Bigfoot cannot be denied.

They appear in tales, traditions, folklore, movies, books, and ads.

Bigfoot is undeniably real.

NAD: Would you like to choose one of these to answer, elaborate on?

I don't ask this to make fun. I ask because I really seek the answers.

— Are UFOs real?
— Did we land on the moon in 1968?
— Did Bush knock down the towers?
— Was Paul Wellstone's death an accident?
— The Oklahoma City bombing? Wasn't that just another U.S. government terrorist exercise? Or not.
— Waco. We burned kids, right? You can see flames shooting out of the tanks. Or not.
— Is Bigfoot real?
— Is there a God?

LOREN COLEMAN:

I would not naturally "choose"

to answer any of this, as they all might be answered most correctly with a "I don't know."

However, I shall pick this one, because it gives me the opportunity to address it and it is asked of me a great deal.

Yes, of course, Bigfoot is "real," for even if the discovery of a breeding population of large bipedal apes does not occur someday, the reality of the phenomenon of Bigfoot cannot be denied.

They appear in tales, traditions, folklore, movies, books, and ads. Bigfoot is undeniably real.

NAD: Have you seen Bigfoot?

LOREN COLEMAN:

No, not as a known and proven species, but merely as reflected as a cryptid in cryptozoology, hominology, and popular culture.

NAD: Do you go out looking?

LOREN COLEMAN:

Yes.

I have searched throughout North America with Bigfoot hunters, eyewitnesses, and those who have had chance encounters.

My in-depth fieldwork dates back to 1962, but has slowed down since I broke my back when rockclimbing 15 years ago.

I did years and years of fieldwork before it was fashionable

to write up every weekend trip or vacation trek one might take on an Internet blog.

NAD: Do you live near the woods?

LOREN COLEMAN:

I live in a coastal city of 60,000, in the middle of one of the most forested states of the USA. In total, 95 percent of the land surface of Maine is covered in trees, and while I have lived among the soybeans and cornfields of Illinois, in an urban area of northern California, and in the urban setting of Cambridge-Boston, I am quite happy to have lived in Maine for the last twenty-five years.

NAD: Bigfoot & Loch Ness Monster. Tell us, once and for all, are they fantasy or real?

LOREN COLEMAN:

I accept the fact that a continued pursuit of these two cryptids is in the best interest of zoology.

Needless to say, it should be pointed out, there is not just "one" of each, but populations of both, if they exist.

But, once again, I am comfortable with saying, "I don't know."

NAD: UFOs. Tell us, once and for all, are they fantasy or real?

LOREN COLEMAN:

I have no opinion on these, as

they are outside my areas of interest.

NAD: Please tell us more about yourself, the things you have done, what you would like to do, what you did today. What do you eat, what do you drive, what do you drink.

LOREN COLEMAN:

I see myself, more than anything else, as a "good Dad," much different than my "father."

My sons, although I guard that part of my private life dearly from the public, are all important to me.

If you saw me out in public, versus on television, in the last two decades, it probably was at one of my sons' baseball games, or soccer tournaments, or school events, or African drum performances.

I am passionate about this part of my life but keep it private.

To understand me, one has to also know my history: I am an antiwar Vietnam-era C.O. and pacifist, in which I had to fight my draft board, get letters of support from Bucky Fuller and Ivan Sanderson into my draft file, was arrested by the FBI for refusing the draft, ended up winning in court, and volunteered and did two years of alternative work in a juvenile hall in Illinois.

I am highly political, in my personal life and lifestyle.

I very much enjoy traveling, in line with my cryptozoological investigations, consulting, appearances, and lectures.

I don't go places without thinking if there is a nature area to view animals near where I am speaking.

For example, when I lectured at the Royal Alberta Museum, I was the guest of the museum director, as we trekked to see wood bison a few miles from the museum.

When talking recently in Colorado, I just had to go to the Rocky Mountains to see elk, mule deer, and bighorn sheep.

If I go to urban areas, I like baseball, movies, and zoos. (Are you sure this isn't a dating service? By the way, I am straight, a serial monogamist, and after two divorces since 1969, I am in a break mentality. However, unlike the line from *Jurassic Park*, I am not looking for the next "Mrs. Coleman.")

The trick truth to that is that I only marry feminists, and neither one of my wives became a "Mrs. Coleman." Right now, yes, I am looking for love, but not with any great urgency. I am not dating anyone, and do not like long walks on the beach.)

Eating: For my entire life, I have steered away from fish, shellfish, and most other meats. But in 1993, I became a full-time, absolute vegetarian, and

soon thereafter, due to the discovery of my inability to digest creamy dairy products, I am now as close to a dietary vegan as I can be. I am not a vegan in the sense of not dealing with dead animals around me, as I enjoy taxidermy objects in my museum.

I've never smoked, never really enjoyed drinking, don't do drugs, and have not been interested in alcohol for about 30 plus years now. (However, back to the dating theme, I don't enjoy watching long sunsets, and would rather be out in the woods looking for black panthers, non-political kind, during a full moon.)

I drive a 1996 4W drive station green wagon, which has about 150,000 miles on it and gets me around just fine in the snow up here. I'd like to have a new car (a Jeep or Range Rover would be nice), but I enjoy not having car payments and owning a "new car" does not interest me.

I consider globe warming real, based upon humans and volcanoes, and would enjoy owning a hybrid engine placed in an old Rambler, frankly. I would actually love to get an old automobile that looks like it is out of the 1930s (although I loathe the widespread appearance of the PT Cruiser). Indeed, my museum that is my house is

mostly art deco (yes, you don't have to be a gay male to enjoy art deco).

NAD: What color is your toothbrush? [Without going to look.] Automatic or manual?

LOREN COLEMAN:

I only use a manual toothbrush. I have several toothbrushes going at any one time (with a couple in various suitcases, those being solid white because I get them free or in the vending machines at hotels), the ones I have around here are solid colors too (e.g. canary yellow, blue).

NAD: Pajamas or sweatpants?

LOREN COLEMAN:

Neither. I sleep in underwear or nude, depending on the circumstances. TMI?

NAD: Does your favorite coffee cup have words on it? What are they?

LOREN COLEMAN:

I don't drink coffee, only tea. I have one large tea cup that has a Santa Claus on it, which I like, but it has no words on it.

I am a visual person, and enjoy images more than words on things linked to my eating and drinking, I guess. The majority of the time, I use one of my Fiestaware tea cups (usually green, red, navy blue, or bright yellow). I like variety in my tea cups.

NAD: What did you absolutely have to get done by noon today?

LOREN COLEMAN:

Besides finishing this interview?

If I am not away traveling, I have a regular routine of getting up, reading and responding to my emails, doing a little writing (blogs, books, or articles).

If those go smoothly, and I don't have any media interviews or morning radio show appearances (like one coming up tomorrow for a UK station), I usually go out to do errands and check my downtown post office mail daily.

NAD: How about by Christmas 2009?

LOREN COLEMAN:

Go to a Red Sox game with my 19-year-old and 23-year-old sons.

Finish up so many writing projects that are due that I don't want to think about that.

Travel to a warm place and investigate a cryptid there.

Some of my fans perhaps do not still realize that the shy boy is inside there, but I am glad this cryptozoologist is on TV, travels the world, and has so many fine folks as friends today.

NAD: How cool is it to be on TV?

LOREN COLEMAN:

First off, since I have been on television since 1969, it has become sort of routine but still is special. Unfortunately, since there is no direct correlation to being on television (having fame) and rolling in dough (having fortune), that seems to be a disconnect that lots of people don't get.

It is very cool to be on television, and anyone that says otherwise is lying to themselves or the interviewer.

People actually recognize you in the weirdest places, and as to my minor celeb status, I love it.

Perhaps it is a bother for the "big stars," but I'm not in that league.

Personally and psychologically, for a quiet Midwestern working class son of a professional firefighter, my media appearances and speaking engagements have allowed me an avenue to grow and relate to people.

Some of my fans perhaps do not still realize that the shy boy is inside there, but I am glad this cryptozoologist is on TV, travels the world, and has so many fine folks as friends today.

NAD: Did you get a free History Channel coffee mug?

LOREN COLEMAN:

Nope, but I did receive a History Channel baseball cap, however. LOL.

NAD: The Georgia hoax thing. Was that hard on you? On others in the Bigfoot field? Do you think it made people even more skeptical? Do you care?

LOREN COLEMAN:

It was only difficult for me because certain vocal critics didn't understand that my few early open-minded statements about what was being presented was due to my interest in obtaining more data to analyze and expose the hoax.

As it turns out, lots of people were involved in pushing this one to its eventual conclusion, but I will always be proud that Cryptomundo was able to publish the first images that resulted (in ten minutes) with the finding of the costume that matched the "body in the freezer."

I, along with Jeff Meldrum and Matt Moneymaker, were targeted by the unholy three who were involved in the hoaxing.

The Georgia hoaxers burned my Bigfoot! on YouTube, and made gay jokes and burned Moneymaker in effigy later in the same clip.

The California promoter who got involved said Meldrum

wasn't an anthropologist at the CNN News conference (even though Meldrum is).

The Georgia incident was a fiasco, but in the end, it was me, Jeff, and Matt that CNN, Fox, and other media outlets quoted as saying this was a hoax very early on (before the fakery was exposed).

We, of course, were right.

People should be even more skeptical. While there is no room for blind debunking any more than there is for blind true believing, good cryptozoology involves heavy doses of skepticism.

Yes, I care.

NAD: What else would you like to add? What are some of your books? Your blogs?

LOREN COLEMAN:

People are welcome to read my more elaborate discussions on many of these topics in my over 30 books, including:

Mysterious America (NY: Paraview Pocket - Simon and Schuster, 2006)

The Copycat Effect: How the Media and Popular Culture Trigger the Mayhem in Tomorrow's Headlines (NY: Paraview Pocket - Simon and Schuster, 2004)

Cryptozoology A to Z: The Encyclopedia of Loch Monsters, Sasquatch, Chupacabras, and Other Authentic Mysteries of Nature (NY: Simon and Schuster, 1999)

Bigfoot! The True Story of Apes in America (NY: Paraview Pocket - Simon and Schuster, 2003)

The Field Guide to Lake Monsters, Sea Serpents, and Other Mystery Denizens of the Deep (NY: Tarcher/Penguin, 2003)

Tom Slick: True Life Encounters in Cryptozoology (Fresno, CA: Craven Street-Linden Press, 2002)

Mothman and Other Curious Encounters (NY: Paraview, 2002)

The Unidentified and Creatures of the Other Edge (NY: Anomalist Books, 2006).

The Field Guide to Bigfoot and Other Mystery Primates (NY: Anomalist Books, 2006)

They can read my words daily on my two blogs:

Cryptomundo
<http://www.cryptomundo.com/>
and
The Copycat Effect
<http://copycateffect.blogspot.com/>

Good talking to you.
Loren

NAD Trivia Question Answer:

None of the above, because:

a. Loren is a near-vegan, and neither hunts, fishes, or eats any kind of meat. He, however, has spent time in a boat on Loch Ness, so apparently this would be the closest answer to reality.

b. Loren only writes nonfiction.

c. He does not wish to go into politics.

d. The nonfiction answer applies here too.

e. What are Bionic Ears? Why sit in the dark?

f. While Loren would enjoy going to the Himalayas, he would be more interested in taking samples of the "yellow snow" to test the urine for DNA, but then also, Loren understands that the Yeti is not to be found in the snows of the area but the montane valleys, so he would not be "knee-depth" in "it."

The New American Dream Radio Show

- Special Guests
- Speakers
- Current Events

Live on **Thursdays**
8 pm Eastern Time

www.NewDream.us

With Your Hosts



Chuck Gregory



Mike Palacek

From the scripts of The New American Dream Radio Show

And now for another episode of ...

“The Adventures Of Nat Splatt, Big-Time American Bigfoot TV Researcher,” ...

... sponsored by Black Flag Propane Neighborhood Mosquito Foggers & Itchy and Scratchy Mosquito Bite Patches.

We see, barely, Nat Splatt sitting in the woods slapping mosquitoes.

His face is one big red, swollen bite.

He is quiet as he itches and watches, squatting in the itchy brush.

He wears his camo full-face stocking cap and camo socks and underwear, courtesy of the network.

Strapped to his camo vest he has walkie-talkies, GPS, audio recorder, FLIR. (flrr)

He has a trail camera strapped to his back.

The trees around him are bathed in peanut butter, Skip-py.

Nat Splatt is wearing his new parabolic, supersonic bionic ears.

Inside the many pockets of his camo vest he has tweezers and Ziploc bags for sterile

evidence collection and nine hundred extra Triple A batteries, lithium.

He has plaster for casting footprints and special plastic bags for feces collection.

He has custom made jam block knockers and he has lots of time to think – because the crew often leaves him, sometimes for a whole season, in the woods.

He wants the truth.

Wants to do primary research, first-hand.

Oh, to be a fly on the wall of a Bigfoot family cave.
Or the Dallas police chief’s

office on Nov. 22, 1963 — or Dick Cheney’s bunker on 9/11 — or today’s NSA, CIA, FBI on the days when they put on the Boston Bombings and Sandy Hook.

He wants to know.
He needs to know.

Do you know?

MIKE READS:

I think therree’s a squatch in these woods....

CHUCK READS:

Yes, Nat Splatt sits there and sees all these things – Bigfoots, alien landings, Bigfoot games of tag, alien picnics.

Everything.

They all walk past, eventually, just feet away on the path.

He has seen H. Wayne Carver and Gene Rosen and Carlos Arrodondo and Robbie Parker.

Nat Splatt has watched Larry Silverstein poop and Rudy Gulliani sing “Freebird,” along with Barbara Olsen and Osama bin Laden back in the day.

One bright Tuesday morning he sat there observing Timothy McVeigh and Mohammed Atta picking blueberries in silence, like monks, and then moving along.

He doesn’t say anything – he cannot.

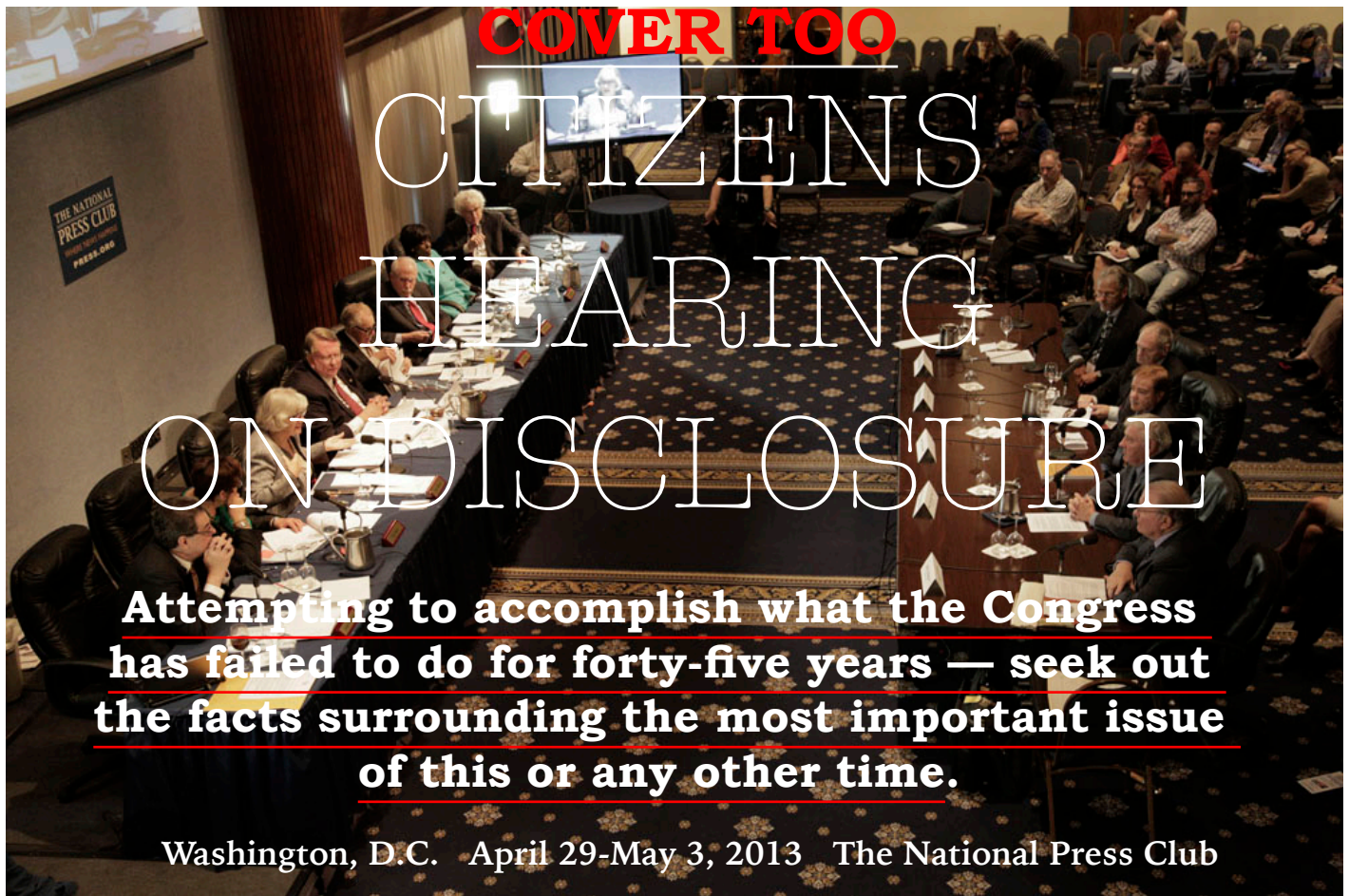
If he actually finds anything the show will be over.

The producers say they need “creative tension” to keep viewers interested and to keep getting the show renewed.

So, Nat Splatt sits and scratches, remembering the words of Yogi Berra: “You can observe a lot by watching.”

Tune in next week for another episode of “The Adventures Of Nat Splatt, Bigtime TV Bigfoot Researcher,” when we will see Matt sleeping in a tree and waking up to see Henry Kissinger and Dick Chaney, Jon Stewart, Rachel Maddow, Brian Williams, Bill Clinton, Barack Obama, Anderson Cooper, Colin Powell and George W. Bush walking by, hand-in-hand, humming The Barney Song.

“
Oh, to be a
fly on the wall
of a Bigfoot
family cave.
Or the Dallas
police chief’s
office on Nov.
22, 1963 — or
Dick Cheney’s
bunker on
9/11 — or to-
day’s NSA,
CIA, FBI on
the days when
they put on
the Boston
Bombings and
Sandy Hook.



“Behind the scenes, high-ranking Air Force officers are soberly concerned about UFOs. But through official secrecy and ridicule, many citizens are led to believe the unknown flying objects are nonsense.”

— Former head of CIA,
Roscoe Hillenkoetter, in 1960





PAUL HELLYER

GOOD MORNING. I AM PAUL HELLYER former minister of Defense of Canada and a long time participant in politics and governance.

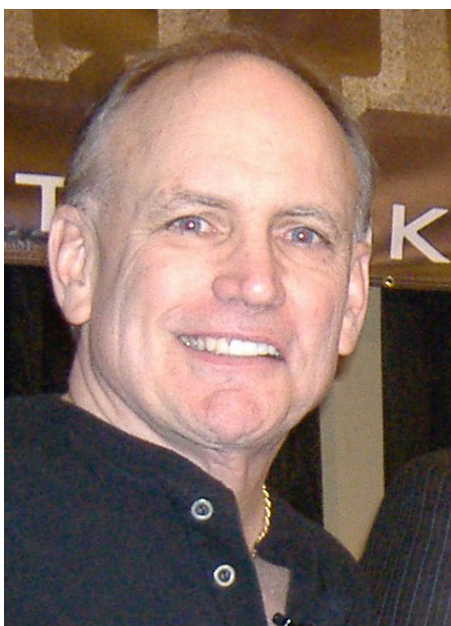
Over many decades of service to the Canadian people I have come to understand and appreciate the importance of open, transparent government and the power of truth as an antidote to the many afflictions the body politic is err to. The true currency of the 21st Century will not be gold or silver or a basket of currencies, however useful they may be; it will be trust. Without that commodity progress and right action are undermined and delayed. There is only one way to regain trust; find and tell the truth.

(Applause.)

Whether to your friends or family or to the citizens of nations, I believe this Citizen Hearing serves that purpose. Like my friend Dr. Edgar Mitchell, I say without equivocation, "We are not alone in the Cosmos.

We have neighbors.

We should try to get to understand them and to try to cooperate with them."



STEPHEN BASSETT

Good morning to the Committee. I AM STEPHEN BASSETT, Executive Director of the Paradigm Research Group and an activist.

In November of 2011, the White House issued a formal written statement through their Office of Science and Technology Policy that can be found on the

Internet quite easily. This statement had three sentences.

I paraphrase:

First, there is no evidence whatsoever of any life outside of our planet.

Second, there is no evidence that any life outside our planet has contacted or engaged the human race.

Third, there is no credible information that the United States government has been hiding that from the American people.

With all due respect to the White House, and to the President, this statement is remarkable for the following three reasons:

- 1) It is false.
- 2) It is indefensibly false.
- 3) This is very important. It is the first time in history that the Executive Branch has put its position on this matter in writing.

So there it is.



RICHARD DOLAN

We are fortunate that, starting in the 1970s, the United States Freedom of Information Act began to help researchers learn some of the truth that lay behind the facade of propaganda.

We learned, for example, that some United States military analysts initially feared that the Soviet Union might be behind the “flying saucer” wave of the 1940s and 50s. They studied this possibility, but rejected it. They also rejected the possibility that these were secret American technology. Indeed, options quickly narrowed.

Either this was something real and alien, or it was something “conventional” but as yet unknown or unexplained. Already, by the end of 1947, a contingent of analysts at the Air Technical Intelligence Center (ATIC) at Wright-Patterson Air Force Base believed that UFOs were extraterrestrial.

By the summer of 1948, that team prepared what they called an “Estimate of the Situation” stating the extraterrestrial hypothesis. The response?

The team was dispersed and reassigned. Yet, thanks to FOIA and the courage of a few senior officials to go on the record, we have a collection of statements about UFOs that are so numerous as to be impossible to mention all of them here.



GRANT CAMERON

Those waiting for the President to stand up and say, “Extraterrestrials are here,” should know that event occurred on June 27, 1981. Steven Spielberg stated that after the screening of “ET The Extraterrestrial” in the White House theatre, President Reagan: “Just stood up and he looked around the room, almost like he was doing a headcount, and he said, ‘I want to thank you for bringing E.T. to the White House. We really enjoyed your movie.’ And then he looked around the room and he said, ‘And there are a number of people in this room who know that everything on that screen is absolutely true.’”

Steven Spielberg added,
“And he said it without smiling.”



STANLEY FRIEDMAN

Thank you for inviting me here. As a retired nuclear physicist who has been studying the evidence about UFOs since 1958, and since 1967 has given well over 700 lectures in all 50 States, 10 Canadian Provinces, and 18 other countries, I have reached the following four major conclusions:

- 1) The evidence is overwhelming that Earth is being visited by intelligently controlled extraterrestrial spacecraft.
In other words, some, underline that 10 times, some UFOs are alien spacecraft; most are not and I don't care about them.
- 2) There is no doubt that a small number of people in governments both in the United States and overseas have been actively covering up the truth about these visits.

There really is a "Cosmic Watergate."

- 3) There are no good arguments against these conclusions; only people who haven't studied the relevant evidence.
- 4) Flying saucer visitations and the Cosmic Watergate represent the biggest story of the millennium.



LINDA MOULTON HOWE

CONTRACT WAS SIGNED and New York attorney Peter Gersten, who filed the first Freedom of Information Request, back at the end of the 1970s, for information about UFOS ... His filing went to the CIA, the NSA, the DIA, the NRO and other military offices.

He arranged for me to have a meeting at Kirtland Air Force Base in Albuquerque. Mr. Gersten had received correspondence from an agent of the United States Air Force Office of Special Investigations about a dramatic landing of a disc and humanoid entities at Ellsworth Air Force Base in South Dakota.

I was to go to a meeting at Kirtland Air Force Base and get the names, addresses and phone numbers of some of the eye witnesses of an exchange between our military security and something from this landed disk.

But instead the agent took out of a desk drawer pages, a document of sorts, and handed them to me saying, "My superiors have asked me to show this to you. You can read it. You can ask me questions. But you cannot have this paper." He ordered me to sit in the middle of the room in order to read the document that he was handing me....

My name is Linda Moulton Howe. I grew up in Boise Idaho where my father, Chet Moulton, was Idaho's Director of Aeronautics from 1946 to 1971. One of his friends was Kenneth Arnold, who reported the Unidentified Flying Objects over Mount Rainier in June 1947.

A local reporter then coined the phrase UFO, Unidentified Flying Objects.

I remember my father dismissed the idea of extraterrestrials altogether and that is the bias with which I grew up.

I attended the University of Colorado in Boulder where I earned a cum laude Bachelor of Arts in English literature. I went on to Stanford University in California to earn a Master's Degree in Communication, producing documentary films for the Stanford Medical Center. My Master's thesis film was about the Stanford's Linear Accelerator's first efforts to have computers analyze subatomic particle bombardments.

From Stanford, I went to television news at KNBC in Los Angeles, where my beat was science, environment and medicine. Later I was honored at WCVB in Boston as a producer sharing the station's Peabody award for

ADDITIONAL TESTIMONY FROM LINDA MOULTON HOWE

science and medical programming excellence. Then I became Director of Special Projects at the Denver CBS affiliate KMGH-TV. I produced, wrote, directed, edited and reported a dozen television documentaries about several live issues in the Colorado area, and produced studio shows about science, medical and environmental issues that earned three regional Emmys, one national Emmy nomination and several other documentary film awards. I stress this only to say that when people address the mainstream media and those that are professionals not paying attention to this very important issue that is not true. Many of us have tried.

One of my documentaries was an investigation of the strange bloodless trackless mutilations of animals ranging from cattle and horses, to goats, sheep, pigs and rabbits, and even wild animals such as deer, elk and a marmot. Many of you may not know that the United States Forestry for decades has had

photographs, I've seen them with my own eyes, of deer and elk with the ear, the eye, the tongue, the jaw flesh, the genitals and the rectum cored out . . . all bloodless. That is also kept as top secret unless a reporter, like me, ends up getting a leak from somebody who is inside the Forestry Department and shows me the photos.

These mutilations at the time that I was in Colorado in 1979 have been appearing in a series of repeated cycles since the early 1960s. I came to learn that they were not confined to Colorado, but they were all over the United States, Canada and other parts of the world.

The first research interview that I did for that animal mutilation documentary was with former Logan County Colorado Sheriff, Tex Graves. He told me, bluntly, on my first meeting with him: "The perpetrators of animal mutilations are creatures from Outer Space."

But he would not go on the record in front of a camera and say those words for the public to see. He said, "You will have to get somebody else to tell you that truth."

In fact a few ranchers told me about beams of light from round or glowing objects in the sky that they had seen with their own eyes pick up cattle from a pasture, or lure an animal to a pasture; dead with the same bloodless incisions. The

beam transport would explain why there are no tracks. Not even the animal's own tracks around bodies that are found in dusty pastures that have no grass. The animals are found in what is equivalent to face powder with no tracks around a 2,000 or 1,800 pound animal that has an ear, eye, tongue, jaw flesh, genitals, rectum removed without any blood.

The documentary that I produced, "A Strange Harvest," was awarded a regional Emmy. Home Box Office (HBO) in New York City later contacted me to follow-up on "A Strange Harvest" for a one hour HBO special with the working title, "UFOs: The ET Factor."

A contract was signed and New York attorney Peter Gersten, who filed the first Freedom of Information Request, back at the end of the 1970s, for information about UFOS. His filing went to the CIA, the NSA, the DIA, the NRO and other military offices.

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ADDITIONAL TESTIMONY FROM LINDA MOULTON HOWE

Kirtland Air Force Base and get the names, addresses and phone numbers of some of the eye witnesses of an exchange between our military security and something from this landed disk. But instead the agent took out of a desk drawer pages, a document of sorts, and handed them to me saying, "My superiors have asked me to show this to you. You can read it. You can ask me questions. But you cannot have this paper." He ordered me to sit in the middle of the room in order to read the document that he was handing me.

Later I learned that I had been videotaped, audiotaped and photographed sitting in that chair reading that briefing paper as well as the responses and questions that I had to the AFOSI agent at the Kirtland AFOSI office that day, April 9th 1983. The document had a title all caps on the front page:

"BRIEFING PAPER FOR THE PRESIDENT OF THE UNITED STATES ON THE SUBJECT OF UNIDENTIFIED AERIAL CRAFT."

In this document the phrase, "Unidentified Aerial Vehicles" was also used; UACs and UAVs instead of UFOs. The document gave a history of the United States government's retrieval of crashed or landed craft in Roswell, Aztec and Magdalena New Mexico, northern Arizona, and northern Mexico south of Laredo Texas. A second series of one or more crashes in the Roswell area in 1949 was also included.

The alleged Presidential Briefing paper also described information from a live extraterrestrial biological entity, EBE, who was taken from a crash site near Roswell New Mexico in 1949. This was two years after the famous July 1947 crashes of not discs, but wedge shaped craft, that contained small humanoid bodies both dead and alive.

I was told that one of the first scientists brought in on autopsies of dead alien bodies was a herpetologist, who studies snakes and reptiles. The skin and eyes of the nonhumans were described as scaled like a snake's body and the eyes had vertical slit pupils beneath dark protective lenses. Since April 9th 1983, I have witnesses and physical evi-

dence that support that alleged Presidential Briefing Paper that was shown to me at Kirtland Air Force Base and I have been reporting about the hardest facts and evidence that I have been able to muster as an investigative reporter since then, for television, for radio and for books that I have done.

Today on April 29th 2013, thirty years later, as a long-time television producer and investigative reporter who produces the science and environment website, www.earthfiles.com and also reports monthly for Premiere Radio Network's broadcast of Coast to Coast in Los Angeles, I can before you today assert that the pressure of facts accumulated from military and intelligence agency eye witnesses, from ranchers and pathologists, from pilots and astronauts, from fellow human experiencers in the UFO abduction syndrome, and from leaks by scientists and computer experts who have worked on back engineering extraterrestrial technologies extracted from nonhuman craft, there is no doubt that the United States government since World War Two, and the FDR and Truman has known about the

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LINDA MOULTON
HOWE**

extraterrestrial interactions with Earth, and that their policies of denial in the alleged interest of national security are still in effect.

My greatest challenge as a journalist is to get what I am told by military and intelligence agents and other eye witnesses on the record. National security in what is supposed to be a Democratic government of, for, and by the People is not served by lies and secrecy. Every American and everyone in the whole world deserve the truth about nonhumans, past present and future interacting with this planet.

Thank You.
(Applause.)

Howe: I could add that from leaked military and intelligence sources who I have encountered in my career, that there is a

complexity that as you go deeper beyond lights in the sky or craft, a government interest in back engineering technology.

There is testimony from, for example, someone who had worked at Wright Patterson in the medical department who has told me and is a historic fact, as far as I know, that on one of the first autopsies that was done from one of the crashes in Roswell in 1947, and that was not the beginning We have been retrieving craft and bodies from at least 1941 in Cape Girardeau, Missouri, but in terms of Roswell One of the bodies, when the surgeon took a scalpel to start a T or a Y section on the autopsy, the report was that this is not tissue. It was fabric.

And that in 1947 our government was discovering that they were not dealing with the prime intelligence that was behind the craft, but that they were dealing with something that would fall into the area of androidism. Today we have drones that are overflying the world.

Back in 1947 our government came to understand that some of the bodies that they were

taking from these craft were not even biological tissue as we understand it.

And then you combine that with the sentence that I read in the alleged briefing paper that I was shown in the AFOSI office at Kirtland Air Force Base, that quote which has never left my mind, “These extraterrestrial biological entities manipulated DNA in already evolving primates to create Homo sapiens.”

Then that suggests that the relationship between what is in the skies, on the ground, underground and interacting with humans and animals and plant life on this planet, as one man working for the DIA in retirement told me, “Linda, we are convinced that the intelligence interacting with this planet has been here for more than 270 million years, predating the dinosaurs.”

If the size and the scope of this is that large, and if our government began to stumble onto these facts piece by piece during World War Two and after, then I can understand why President Truman, and Churchill and Eisenhower and that group of people would have said, “Let’s wait two generations until we find out what we are dealing with.”

What makes me nervous and what bothers me is, Why in 2013 is the policy of denial not only in effect, but the peo-

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HOWE DOLAN:**

ple that I am talking to on the phone, have visits by somebody from the government saying, you are not to talk to Linda Moulton Howe ever again? Something is very wrong in the underbelly of this country that I think is related directly to a policy of denial from World War Two about the fact that extraterrestrial biological entities, to use our government’s own phrase, in its own alleged documents, are interacting with this planet, have been for centuries and that there is an intimate relationship between what we are and what they made.

That might explain why there is no wholesale evidence anywhere that the nonhumans want to kill humans. They want; it appears from my point-of-view as an investigative reporter talking with so many people, that there is an ongoing research program about what is happening on this planet and the surface life on Earth.

“
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...YET, THANKS TO FOIA AND THE COURAGE OF A FEW SENIOR OFFICIALS TO GO ON THE RECORD, WE HAVE A COLLECTION OF STATEMENTS ABOUT UFOs that are so numerous as to be impossible to mention all of them here.

But a few might give you an appropriate flavor of what I mean.

Here is one from General Robert B. Landry, Air Force Aide to President Harry S. Truman. Landry says, in an oral-history interview given about forty years ago:

“I was called one afternoon [in 1948] to come to the Oval Office—the President wanted to see me. . . . I was directed to report quarterly to the President after consulting with Central Intelligence people, as to whether or not any UFO incidents received by them could be considered as having any strategic threatening implications” Landry went on to say that he continued to brief President Truman, in conjunction with the CIA, quarterly for the rest of the Truman Presidency. That’s no less than 16 briefings.

We might want to know why a man as busy as President Truman would take the time out of his schedule to have so

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many meetings about UFOs. And yet we have no official transcript or record of these briefings.

This is a statement from a Top Secret 1948 Air Force Intelligence report, “Analysis of Flying Object Incidents in the United States:” “The frequency of reported sightings, the similarity in many of the characteristics attributed to the observed objects and the quality of observers considered as a whole, support the contention that some type of flying object has been observed

The origin of the devices is not ascertainable.”

Just two more quotations which I would like to give to you.

An Air Force Intelligence Report from 1951, relating to an aerial encounter by a United States fighter pilot: “

[Object] described as flat on top and bottom and appearing from a front view to have round edges and slightly beveled. . . .”

Quite a bit of detail there.

“No vapor trails or exhaust or visible means of propulsion. Described as traveling at tremendous speed.”

And, one more quote from the early years, this one from a former head of the Central Intelligence Agency, Roscoe Hillenkoetter, speaking in 1960: “Behind the scenes, high-ranking Air Force officers are soberly concerned about UFOs. But through official secrecy and ridicule, many citizens are led to believe the unknown flying objects are nonsense.”

How much clearer a statement should responsible citizens, academicians, media, and political leadership require before demanding to get some reasonable answers as to what is going on behind the scenes in relation to the phenomenon of UFOs?

Because the problem certainly did not end during the 1960s, or 1970s, or 1980s, but has continued to the present day.

During the summer of 2002, just outside this city, over the town of Waldorf, Maryland, dozens of witnesses reported an incredible scene: multiple jet fighters chasing multiple, large, unknown objects that were of blue and orange color-

ation. All the witnesses, two of whom I interviewed personally, and several of whom spoke to national media, described the amazing performance and capability of these objects.

The Air Force itself admitted it had scrambled F-16s to investigate unknowns, which it admitted it had tracked at least one UFO on radar.

We also learned that the UFO simply disappeared from the radar. The Air Force conclusion: it could have been “any number of things.”

Perhaps we might like to know precisely which things?

What blue object can descend at an 80 degree angle, stop, reverse course, and accelerate away from two F-16 jets near the nation’s Capital in post 9-11 America? It is an interesting question to ponder.

Over Chicago’s O’Hare International Airport, in November 2006, there was the same kind of situation.

A dozen United Airlines employees, including at least one pilot while on the ground, saw a hovering disc-shaped object below the clouds.

It then accelerated away so fast that it punched a hole in the cloud.

United ordered its employees to silence, but one of them reported the event anyway.

After denials by United and the FAA, both agencies were forced to acknowledge that, indeed, those individuals had made UFO reports.

Again, we might ask: what might this have been, over one

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of the busiest airports in the world, and why the steadfast silence and denial?

These are only some of the better known recent cases. There are, in fact, an overwhelming number of them. The two largest websites for collecting North American UFO reports, the National UFO Reporting Center and the Mutual UFO network, have a combined total of well over 10,000 reports every year.

Every year.

Clearly, many or most of these would turn out to be something prosaic if they were given an adequate investigation.

But go through some of these reports.

Many of them are truly incredible, and many of them have indeed received follow-up investigation.

They are unexplained, and at least by our conventional wisdom, unexplainable.

The combination of astonish-

ing performance, powerful statements from selected senior officials, and unremitting silence and dismissal by our political establishment point to a problem.

This is not merely the problem of cognitive dissonance.

It is the problem a political system in which the wheels have fallen off the machine.

It is imperative in the name of science and responsible public policy that we get those wheels back on, and begin a genuine, open, investigation of this phenomenon.

We demand and deserve answers from responsible officials who ought to be in the know. And if they are not in the know, we all need to investigate and find out just who is.

Thank you.

[Dolan again].

My goodness, thank you esteemed members of the committee. I will keep my remarks more mercifully brief than the last time. I apologize for not having this statement in writing for you; I will provide that for you for the record before we are done here.

I want to point out that researchers of the UFO phenomenon have long argued with each other over many aspects of this phenomenon, but one conclusion that I think all serious researchers share is that UFOs have become a central, although covert, component of United

States history in the modern area, and indeed of world history.

But as everyone knows, you can't have much of a reliable, factually based history, without access to documents. It is the documents of the past that enable us in the present to try to puzzle through the complexities and to try to find solid ground.

It is easy for us to forget that access to most of the key UFO documents that we now have came to us by way of historical accident. It happened to be a fleeting one at that.

All through the 1940s, and 1950s and 1960s and well into the 1970s, there were many thousands of classified pages written about UFOs. Of course the general public did not know about this. Neither, it appears to many or maybe even most members of the United States Congress, but then came the end of the war in Vietnam and Watergate. This was a key moment in American history; a moment in which the United States Congress investigated the intelligence community, for example.

When it reopened the investigation of the assassinations of President John F. Kennedy, Dr. Martin Luther King Junior and others. There was a moment in which the United States Congress dramatically strengthened the United States

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Freedom of Information Act. It enabled United States citizens to petition their government for documents not relating to them personally, but to the nation in terms of broad issues of public policy.

Little did members of the United States Congress realize that the of all subsequent Freedom of Information Act requests, the most popular category would be related to UFOs. Indeed during the late 1970s over ten thousand pages of documents relating to UFOs were released.

The party lasted until about 1982 when an order by President Ronald Reagan made the Freedom of Information act substantially less user-friendly. It did not require many agencies to reply in a timely manner.

The result was a major ballooning in costs to those people

making Freedom of Information Act requests. The glory-era, at least pertaining to UFOs, came to an end. To this day more than half of all United States declassified UFO documents come from that period of time, over thirty years ago. Great for the Carter administration; shame on the subsequent ones.

We remain fortunate because the documents that we have, thank goodness, give us enough of a history to hold on to. They give us enough "solid ground" and their aggregate message is startlingly clear: UFOs have been the subject, not merely of interest to our nation's military and intelligence community, but at times a subject of concern and even alarm.

How could it be otherwise when we have report after report of violations of sensitive airspace by objects that defy any logical or conventional explanation?

Whether the scene was Los Alamos during 1948 and 1949, or Oak Ridge Laboratories in 1948 through much the 1950s, or the many military bases during the 1950s, 1960s and 1970s that reported such events.

The question remains: How could this not be a matter of great concern to those parties responsible for maintaining the integrity of the airspace? Not surprisingly we find the tone of

their memos and requests for information to be appropriate to the matter at hand. There is one CIA memo from 1949 that puts the matter in this very succinct way:

“Information is desired if this was some new or experimental aircraft, or for any explanation whatsoever.”

These statements are in fact typical. The situation became so stressful to the CIA and elsewhere that on December 2nd 1952, this is right at the very end of the Truman presidency, the CIA’s Chief of Scientific Intelligence, H. Marshall Chadwell, wrote a classified memo to his boss, that was the Director of the CIA Walter B. Smith. A key paragraph in this memo is as follows:

“At this time the reports of incidents convince us that there is something going on that must have immediate attention. Sightings of unexplained objects at great altitudes and travelling at high speeds in the vicinity of major United States defense installations are of such nature that they are not attributable to natural phenomena or known types of aerial vehicles.”

This is a statement that bears close scrutiny. Here is yet another comment by a high level United States official that UFOs were real, probably artificial, probably intelligently operated and not, apparently, ours. Nor

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was there serious consideration that these were Soviet.

So I would ask: If not American, if not Soviet, if not natural phenomena, and if they appeared to be technological and under intelligent control . . . we begin to run out of viable options.

It is access to documents such as these that enable us to know with certainty that UFOs were a matter of serious concern to individuals at the highest levels of United States national security. I want to stress that I do not think that any of the formally declassified documents that we have, by themselves, prove that UFOs are extraterrestrial.

I don’t think any of them do, but I would argue that if you take the top fifty, or even the top ten, that they make a very powerful case, not even a mat-

ter of speculation, but a matter of proof, that the phenomenon was considered real by the responsible members of our national security community. That, I would say, is not a matter of debate or speculation. The question that we need to ask is: Why were they considering it and did they form any opinions themselves?

Getting at that answer is a little more difficult.

Nonetheless, the bottom line is that these documents do prove this.

It is important because all of these levels of concern were consistently voiced within the classified world, but they were not given out publicly.

All though the 1940s and 1950s and right up to our own era, the formal public statements are always the same; that there’s nothing to this, that it may be interesting or not, but that we are not interested; we don’t do UFOs.

Fortunately, as the historical accident of the Freedom of Information Act turned out, those documents proved the lie to those statements of denial.

So today official pronouncements about UFOs by the government and military follows

the exact same tone. There's really no difference between what they say now and what they said fifty years ago, except they are a little less insulting about it.

Back in the early years there were a number of statements that talked about people just kind of being crazy or psychopathological. You don't hear that anymore. But other than that, it is really the same type of tone.

Unfortunately we don't have the kind of access to classified information on UFOs as we once briefly obtained in the past.

Yet enough genuine and recent UFO accounts have become known to us, many of which involved the United States military.

We can see that very little has changed. Something important is happening behind the veil of the classified world. My question to you is:

How long will current members of the United States Congress and the public at large, be content to roll over and be spoon-fed nonsense by responsible officials when, in fact, they deserve the truth?

Thank you.

(Applause.)

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RICHARD DOLAN**

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Compete Transcript of Citizens Hearing on Disclosure

<http://www.comufon.org/documents/CH%20Transcript%20day%201.pdf>

THE CITIZEN HEARING ON DISCLOSURE set out to accomplish what the U.S. Congress had failed to do for forty-five years — seek out the facts surrounding the most important issue of this or any other time — evidence pointing toward an extraterrestrial presence engaging the human race.

Forty researchers along with military/agency/political persons of high rank and station came to the National Press Club in Washington, DC to testify to six former members of the United States Congress.

The main ballroom of the National Press Club was configured to resemble a Senate hearing room. There were press areas, an audience area, witness tables and committee tables. Protocols for congressional hearings were followed as closely as possible during the testimony. Committee members received written statements from witnesses, heard oral statements and asked whatever questions they wished about the subject matter at hand.

Hearing witnesses testified for thirty hours over five days in five morning and five afternoon sessions, each composed of two panels of witness, each panel lasting approximately ninety minutes.

In the evenings, additional lectures were given by a number of top researchers in the field up Ufology.

The Citizen Hearing on Disclosure was a historic event. We are excited to be able to make the footage available, and allow these brave testimonies to become part of the public record on the topic of UFOs.

MY NAME IS

GRANT CAMERON. I am a private investigator. For the past 38 years I have attempted to focus on what the highest levels of the United States government, military and intelligence agencies know about the UFO phenomenon.

I am the director of the Presidential UFO website. As Steven Bassett mentioned, the Obama administration has come out with an official statement stating that there is no evidence for an interaction with Extraterrestrials and that there is no cover-up.

What I would like to do based on my years of research is to present a few pieces of evidence which show that this statement, written by a low-level White House staffer, is ill informed and not true.

Mr. Dolan pointed out that President Truman had been briefed for five years, orally, on the subject of UFOs and that this does not appear in the official record. I'd like to add that President Truman on video made a statement stating, "Yes. We discussed it at every conference we had with the military. There

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are always things like tha going on; flying saucers and other such things."

In 1969 the United States government shut down its official UFO investigation, stating that there was no evidence that UFOs were extraterrestrial and therefore they were out of the business.

If this were true the government would have shut up and allowed the subject to fade into history. This is not, however, what happened.

Only three years after shutting down their program, the Air Force, at the direction of the Secretary of the Air Force, contacted two documentary producers who signed an official film contract at the Pentagon to do a documentary on UFOs. They were provided with a number of films and pictures including a film of extraterrestrials landing at Holloman Air Force Base of which they used 8 seconds in the final production.

They were given another film, marked Top Secret that was never returned and is still in their possession.

The documentary was funded with \$250,000 and they were asked not to source the funder in the credits.

A CIA agent was present through the entire production, and as Linda Howe can testify she saw a letter to one of the producers from President Richard Nixon thanking him for his cooperation on the project.

Former Senator Barry Goldwater wrote extensively on UFOs such as in 1975 when he wrote about his friend General Curtis LeMay who refused him access in 1964 to the Blue Room at Wright Patterson Air Force Base, where alien hardware and bodies were rumored to have been held.

Goldwater wrote:

"I made an effort to find out what was in the building at Wright-Patterson Air Force base and I was understandably denied this request. It is still classified above Top Secret."

As Chairman of the Senate intelligence committee Goldwater continued to answer UFO letters, stating in one letter: "This thing has gotten so highly-classified . . . it is just impossible to get anything on it." In another letter Senator Goldwater wrote: "I have no idea of who controls the flow of need-to-know because, frankly, I was

told in such an emphatic way that it was none of my business that I've never tried to make it to my business since."

And finally Senator Goldwater wrote: "I have been interested in this subject for a long time and I know that whatever the Air Force has on the subject is going to remain highly classified."

If you check the files of the President George Herbert Walker Bush Library you will find nothing on UFOs.

However, if you look at my files, you will find an audio of Vice President Bush during the 1988 campaign being asked about UFOs in which he says: "I know some; I know a fair bit."

Likewise, I have a video of Vice President Dan Quayle stating: "The alien situation is very interesting. We literally spent some time looking at this."

•In April 2001 I asked Vice President Dick Cheney if he had been ever briefed on the subject of UFOs. This was during his appearance on the Diane Rehm radio show here in Washington DC. Instead of stating there was no credible extraterrestrial evidence Vice President Cheney replied: "If I had been briefed on that subject, it would probably be classified and I wouldn't be talking about it."

During a visit to Roswell, New Mexico in 2012, President

ADDITIONAL TESTIMONY FROM GRANT CAMERON

Obama referred to the Roswell crash saying:
"We're going to keep our secrets here."

This raises the question, in light of the statement put out by his office that there is no extraterrestrial cover-up, what secrets is President Obama referring to?

Then there is the story of Area-51 covered by the 19 time Emmy award winning investigative reporter George Knapp who has spent years covering the story.

Knapp stated that he has over two dozen witnesses who tell bits and pieces a story of a captured live alien and extraterrestrial spacecraft that are being back-engineered on the Nevada test site.

Finally in July 2012 Chase Brandon, a 42 year veteran of the CIA, was a guest on the overnight radio talk show Coast to Coast.

His words on the extraterrestrial cover-up were clear, as he referenced material he had seen at CIA headquarters.

To quote Chase Brandon:
"I absolutely know, as I sit here talking to you that there was a craft from beyond this world that crashed at Roswell and that the military picked up the remains of not just the wreckage but of cadavers. One hundred percent in my heart and soul Roswell happened. There was a craft and absolutely cadavers

...
I don't know where the stuff is but I know Roswell happened."
Thank You.

...Cameron:
The problem is the coverage; it is not how many sightings there are. The more people who are covering it, the more sightings you are going to get. Basically it comes down to the story of Chase Brandon.

Chase Brandon identified himself as the second most powerful person in the CIA, outside the director, to speak publicly on behalf of the CIA. He was the liaison for CIA to Hollywood. He could speak publicly on behalf of the CIA.

He comes out in front of 2 million people and says, "I saw the files; Roswell was real. There were aliens. This was real."

Nobody covered the story. It is as simple as that. It is just not being covered.

Stanley Friedman:

The basis for these conclusions? there are at least five large-scale scientific studies which provide substantial evidence.

These include:

1) Project Bluebook Special Report Number 14.

This was the largest study ever done for the United States Air Force. It covers more than 3,200 cases with more than 200 charts, tables, graphs and maps. It is quality evaluation, across comparison between unknowns and knowns.

The official press release lied about the data, and I'll document that in a minute. It is almost never referenced by UFO debunkers. Carl Sagan, we were classmates at the University of Chicago, claimed: "There are interesting UFO sightings that are not reliable and reliable UFO sightings that are not interesting; but there are no sightings that are both reliable and interesting."

This statement was not backed-up by reference to data, but is directly contradicted by the Blue Book Special Report 14 data. It was found that the more reliable the case, the more likely to be unexplainable. The United States Air Force secretary Donald Quarles in a very widely distributed press release, when the 1955

ADDITIONAL **TESTIMONY FROM** **STANLEY** **FRIEDMAN**

study was completed, flat out lied. That's a strong statement, and I'm sorry to make it, but it is true.

He stated: "We believe that no objects such as those popularly described as flying saucers have overflowed the United States. Even the unknown three percent could have been identified as conventional phenomenon or illusions if more complete observational data had been available."

The fact of the matter in the report that he was talking about is that the unknowns comprised 21.5 percent of the cases completely separate from the 9.3 percent listed insufficient information. The three percent number was a lie. Furthermore a statistical comparison of the unknowns and the knowns showed that the probability that the unknowns were just missed knowns was less than one percent.

It must further be noted that the press release did not give the title of the report, or the company that did the work, Battelle Memorial Institute. If they had given the title, surely some newsman would have said, "Hey! What happened to reports 1 through 13? We've never heard about them."

The correct answer had it been given would have been that they were all classified.

It is a very valuable source of information, this report.

It is funny how the debunkers never talk about it. Another primary source of viable data which should be of interest to you all:

2) The Congressional Hearings of July 29th 1968 which included testimony from 12 scientists. The most important paper was by Dr. James E. MacDonald, professor of physics at the University of Arizona. He had talked to 500 witnesses, but he presented 41 outstanding cases, including multiple witnesses, radar visual sightings; sightings by pilots, by astronomers, by meteorologists. He noted physical trace cases of which, by now, more than 5,000 have been collected by Ted Phillips from 95 nations. They get dull. Same thing was happening all over the world. Saucer seen on the ground, it leaves; they find physical changes. It happens here; it happens there; it hap-

pens everywhere.

One sixth of those cases involve reports of small beings associated with the craft while it was on the ground.

I was the youngest contributor, and I think the only survivor to those Congressional Hearings in 1968. I was the only one without a PhD. The proceedings are still available online.

One of the contributors was Dr. J. Allen Hynek, Chairman of the Astronomy Department at Northwestern University. For twenty years the United States Air Force consultant to Project Bluebook.

His book, "The UFO Experience: A Scientific Inquiry" should be required reading for anybody who is going to talk about flying saucers, especially negatively.

3)
According to a special UFO subcommittee of the American Institute of Aeronautics and Astronautics, the world's largest group of space scientists, 30 percent of the 117 cases studied by the University of Colorado government sponsored study in the late 1960s and discussed in the Dr. Edward U. Condon report could not be identified. And yet the headlines said, "Scientific Study Shows No UFOs."

Totally untrue.

4)
There's a two-volume report called "The UFO Evidence"

ADDITIONAL TESTIMONY FROM STANLEY FRIEDMAN

which has loads of data; hundreds of cases that couldn't be identified.

5)
There's also the COMETA Report from France, which goes into numerous excellent officially involved cases in France.

There are a dozen PhD dissertations about UFOs; one of them demonstrates how poor the press coverage has been. I haven't seen one about coverage by the scientific community, or coverage by the political community. That's another story. Anybody need a PhD thesis topic?

There are two good ones; also a third one, "The Will Not To Believe On The Part of Scientists." It is a sickness; a disease if you will, infecting people who believe they know all there is to know.
A really bad example of bias

and ignorance appeared in Astronomy Magazine, this month, May 2013, by Dr. Phil Plait. He does a BLOG www.badastronomy.com. The title of the article, believe it or not, is, "The Science Behind UFOs."

It is a cover story. He somehow manages to mention none of the five large-scale scientific studies that I have just talked about, or any of the 5,000 physical trace cases, or any of the multiple witness radar visual cases, or abductions, nor advanced technologies studies at national labs, showing trips to nearby stars in reasonable round trip times using fusion propulsion are feasible. I worked on fusion back in the early 1960s. To give you a form of reference, every star in the Universe, or Multiverse, produces its energy by nuclear fusion. That's what H-Bombs are all about. A good demonstration of the atom and the UFO together, if you will, is that in a very short period we managed to go from a 10 ton blockbuster, World War Two. Took a B-29 to carry it. That was in 1944.

In 1945, the first A-Bomb; 15,000 tons of TNT. Seven years later, which is nothing; cost a lot of money, we set off the first fusion device, an H-Bomb called "Mike" incidentally. It released the energy of 10 million tons of TNT. So you go from 10, to 15,000 to 10,000,000 tons. The Russians set off one that was 50 million tons of TNT. The point is we know how to get to the stars if

we want to spend the money. I'm not saying it is the ultimate technology.

I am saying scientific progress comes from doing things differently in an unpredictable way.

The future is not an extrapolation of the past. You have to change how you do things. What gets to me having worked on fusion propulsion, fission propulsion, nuclear reactors for space applications and all the rest of this, is that we tend to forget that if you make enough stupid assumptions, you can prove that almost anything is impossible.

One quick example; one astronomer in 1941, who was fed up with all the science fiction stuff about going to the Moon; that was nonsense, he said.

So he published a "scientific paper" calculating an initial launch weight of a rocket capable of getting a man to the Moon and back. A legitimate question, How big does it have to be? After pages of equations, he concluded it would have to weigh a million-million tons. He was off by a factor of 300 million. Proving if you make enough stupid assumptions, you can prove anything is impossible.

So we have reason to be very careful when somebody says something is impossible. I have a whole book.

It is Impossible Isn't It, but When Science Was Wrong is what the publisher decided on. I

ADDITIONAL **TESTIMONY FROM** **STANLEY** **FRIEDMAN**

liked the first one better.

Let's look at another progression, not only in bombs.

Ferdinand Magellan's ship, he didn't make it but his ship did, it went around the planet in three years in 1523. Three years. Science fiction writers had going around the world in 80 days in the 19th Century.

The space station goes around the world in 90 minutes. Progress comes from doing things differently.

I worked under security for 14 years for major companies like General Electric, General Motors, Westinghouse, McDonnell Douglas, TRW Systems, and General Nucleonics. I believe I set a record for working on cancelled government research and development programs. Not intentionally, you understand. Another one of the false myths is that governments can't keep secrets. Two astronomers have demonstrated this, Dr. Seth Shostak of the Search for Extraterrestrial Intelligence

Institute, you know S . . . E . . . T . . . I . . . the "Silly Effort To Investigate." (Laughter.)

That's another story of which I've written about in the book. Dr. Shostak said, You can prove that the government can't keep secrets by how badly the Federal Emergency Management Agency (FEMA) fouled up with hurricane Katrina, and how poorly the post office is operated.

Now if you can see a connections between either of those things and governments keeping secrets, I sure can't. He didn't mention the CIA, the DIA, the NRO, the NSA and all those other alphabet soup agencies.

Another great astronomer, Dr. Neil DeGrasse Tyson, head of the Hayden Planetarium, said that, The proof that governments can't keep secrets is shown by how much we know about President Clinton's genitalia.

Now if you can figure that one out . . .

(Laughter.)

The proof about government cover-up, and I will show more of this in my lecture Tuesday night, is not just an idle concept. If you wish you can get ahold of 156 top secret "UMBRA" National Security Agency UFO documents.

They are not very interesting because all you can read is one sentence per page. Everything else is whited-out, not "black-out," they said that

was “too impressive on television.”

They told me this when I asked. The reason is that everything else, 98 percent, is sources and methods and 2 percent UFOs, but it is filed under UFOs. Come on; it makes no sense. You can get a bunch of CIA blacked-out UFO documents, and I’ll show some of these tomorrow night too, so highly redacted that you can read about six words per page.

My favorite thing, and it took me three years to get this, was one of the CIA UFO documents that says on the top, “DENY IN TOTO.”

They couldn’t find even six lousy words to declassify! Something is wrong here.

One more thing, Air Force General Carroll Bolender when asked what we should do about Project Blue Book stated that, UFO reports which could affect national security are not part of the Blue Book system. UFO reports which could affect national security are NOT part of the Blue Book system! An incredible statement.

I located him; I spoke with him on the phone and he verified that there are two separate reporting channels! You never heard that from the Air Force.

ADDITIONAL
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STANLEY
FRIEDMAN

His job was to decide what to do about Project Blue Book and it was cancelled because of this memo, but the public never heard that he said that:

“UFO reports that could affect national security are not part of the Blue Book system.”

I have won several debates on UFOs.

I’ve only had 11 hecklers in over 700 lectures.

It is past time for the media, scientific and political communities to do their homework. Finally, at least three UFO crashes have occurred. You will hear more about those later in these hearings.

Thank you very much.

(Applause.)

“Come on;
it makes no
sense.
You can get a
bunch of CIA
blacked-out
UFO
documents,
and I’ll show
some of these
tomorrow
night too, so
highly
redacted that
you can read
about six words
per page.”



Ricky Sorrells **Stephanville, Texas**

YouTube

https://video.search.yahoo.com/yhs/search_ylt=AwrgEZtZ2HFaaSQAU2oPxQt_-ylu=X3oDMTByNWU4cGh1BGVnbG8DZ3ExBHBvcwMxBH20aWQDBHNIYwNzYw--?p=Rick+Sorrells+stephanville+ufo&fr=yhs-rotz-001&hspart=rotz&hsimp=yhs-001#id=3&vid=53eec68654c77cda93e843957103cff98&action=view

EXTRAORDINARY

THE STAN ROMANEK STORY



ABDUCTED. ISOLATED. MISUNDERSTOOD.

Bartlett: Congressman Cook.
Cook: I would like to start by asking Colonel French, you were involved in the imitations of the Blue Book processes?

French: Yes.

Cook: Could you elaborate a little more on what you found out from that, and especially, so I have a better understanding of how that got stopped or discarded, and what exactly happened on Blue Book; and how long did that go on? I need a better understanding of it.

French: They asked about what happened to the saucer from the accident at Alamogordo. All of that was taken to what is called the Foreign Technology Division at Wright Patterson Air Force Base. In what we

FROM THE TESTIMONY OF LT. COL. RICHARD FRENCH

shipped there was physical debris, parts of the ship. Another unusual aspect of it was that although the metal wasn't any thicker than cellophane, you'd put it in your hand, crush it and it flops right back into shape. We had it analyzed and it did not come from Earth. We have

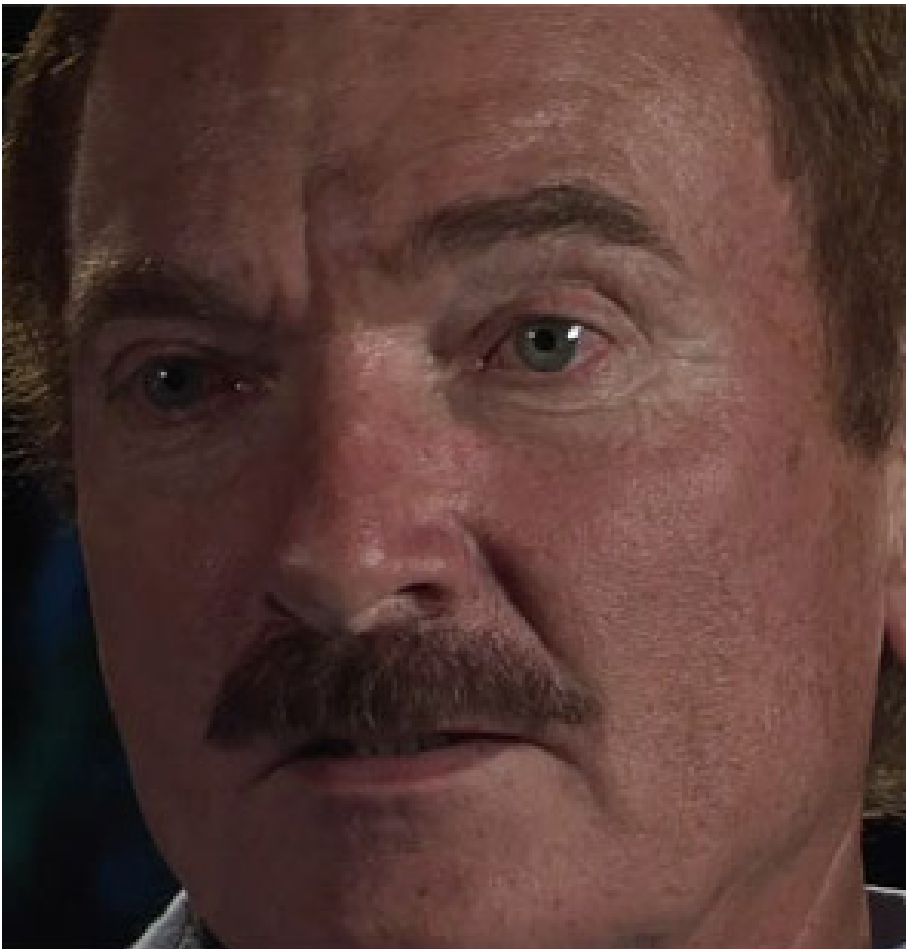
no known source of whatever that metal was.

Cook: You've actually held some of that?

French: Yes and so has Jesse Marcel. He did the same thing.

Cook: I understand from what's called the Roswell Incident, I realize there were several different locations from which materials were gathered up there were dozens and dozens of witnesses of the materials, nearly as much about that.

French: They also were taken to the Foreign Technology Division. There were, if I remember, about eight or nine corpses.



Travis Walton Documentary

<https://www.youtube.com/watch?v=bBV-cfskj5g>

To understand the overall concept of the
importance of the UFO issue:

Youtube ... Richard Dolan:

**“UFOs & 911, Understanding the Two
Greatest Conspiracy Theories of Our Time.”**

Richard M. Dolan:

“Setting aside the truth value of the UFO phenomenon, it is an interesting sociological reality that so many people are unwilling to discuss the most — and at times traumatic - experience of their lives. What does it say about our society that this is so?

My feeling is that, by its very nature, it represents a form of repression.

If you are someone who believes UFOs to be nonsense of some sort, I can nevertheless assure you that you have a friend or relation who has seen one.

They have simply learned not to discuss it.

Many people can live perfectly well within the constraints of repression and denial; they simply learn to shut off certain parts of their mind. It is sad, but it happens all of the time.

But not everyone is the same. Not everyone is willing to do this, or even can do this.

By any estimate, there are many millions of people on this planet who have had a powerful UFO experience.

They cannot and will not be silenced indefinitely.”

Richard M. Dolan, UFOs and the National Security State 2: The Cover-up Exposed 1973-91

More Richard Dolan:

People ask me why do you think UFOs are relevant, there's 911, there's chemtrails, there's global financial fraud, why would UFOs be so relevant?

On the face of it that sounds like a fair question, but when you actually get into the depths of it, the UFO cover-up, is, I would argue, at the core, of all of the criminal illegality that we're actually dealing with.

The UFO coverup is a very key part of it.

A few years ago I did a night watch with a group of people who had very good quality night vision binoculars, several pairs of these, we passed them around, it was fascinating.

Here's what I saw, blew me away.

... You look up into the ordinary night sky, even on a clear night, and you'll see some aircraft and you'll see this n' that. But you won't see a lot.

You put these things on and it literally seemed like Grand Central Station above my head. I was astonished. And these were not ordinary. They were very high altitude, very fast.

And, again, Richard Dolan:

“The moment of disclosure is not the end of anything, it’s the beginning of the real fight for truth.

We saw demonstrations of a million people in Tahrir Square ... don’t you think there might be a march of a million people on Area 51, Wright-Patterson Air Force Base, Los Alamos ... maybe ... I’ll bet you Wackenhut Security can stop a march of a hundred people, but not a million, not a million.

And don’t you think that just might happen. And what about opening up a new truth movement?

Because ... after UFOs, then 9/11, JFK, underground bases, you name it, chemtrails, it’s all going to be on the table. By God, what an exciting, challenging, mess it’s going to be.

AND SO IN OTHER WORDS, THE MOMENT OF DISCLOSURE IS NOT GOING TO BE THE END OF ANYTHING ... IT’S THE BEGINNING FOR THE REAL FIGHT FOR TRUTH.

Not the end.



THE NEWS FROM MOON ROCK LAKE

As performed by CHUCK GREGORY to close each episode of The New American Dream Radio Show

I walked.
Away.
Going nowhere.
Just to be gone.
Raindrops,
like jumpers,
splattered on
the sidewalk.

I halted a foot in mid-air, thinking of my light jacket in the house, then set my foot down.

Laying out one step atop the other I swung my arms, then put my hands into my pockets, then laced my hands behind my head, then swung them again and looked around.

I must have passed over streets and highways, past houses and children in the yard, in front of hardware store windows and floral shops and smelled the hamburgers at the restaurant, the donuts on the corner, and the soap flakes inside the laundry, because I came to the edge.

The sidewalk stopped at the woods.

Or rather it curved around them and did not go through.

The walk kept going, around the woods, down the street, into

more houses, smells, children in the yard, dad's hammering in the garage.

The border of the woods was littered with one wrapper, a bottle, half of a rake with splintered end, and an upside-down tricycle, the off-road rider buried long ago head-first in the pine needles, corn chaff and loam.

I swiveled to look behind, then twisted to see ahead. I gazed up, then down at the walk and watched one foot toe the lip of the cement.

Then the other foot moved up beside the other.

And together we stepped onto the grass and over land-mine night crawler homes.

Coming face-on to a thick, young tree I reached and touched it, patted it, faked one way then went around it and I was gone.

With my hands and feet I made my way through the branches, trees and dead logs.

I stepped over a stream and sank for a moment in the mud on the other side.

I kept going because my heart pounded.

I heard my breathing and the crunching and felt the sting of the branches on my cheeks and I kept going.

I plucked the stickers from my shirt and then let them and kept going.

Stopping, I put my foot upon a downed tree and my hands on my hips and surveyed my surroundings.

I held my breath and listened. In the distance crows cawed, excited beyond belief perhaps at a piece of loose something or other blown into their path. Tap-tap-tap.

There it was, a woodpecker, red and white, working, not seeing me, not caring. Intent on its craft.

Squeaky birds shot here and there. High above everything a hawk circled, knowing more than any below could imagine.

I smiled and put my head down and pushed on, cross country.

I pulled myself up a hill by gripping the young trees and going to my knees. I found the summit and went down, sideways, digging the sides of my tennis shoes into the wood

chips and earth. The thought crossed my mind that I was lost and would never get back. A grin spread across my face like a flame starting in the middle of a crumpled newspaper.

I walked on, stepping high to sit on a downed tree then sidesaddle over it.

I walked on, breathing deep, looking up, around, everywhere, trying to record everything so I might enjoy it forever, because I would never be allowed to return if I ever left.

Ahead, way up on the next hillside I spotted something bright, reflecting from the sun, now peeking over the far ridge.

I stopped and stared. It glittered and wavered like someone up there with a piece of glass signaling to me. I felt the cold on the back of my neck from my sweat and a new soft breeze.

I waved over my head. The glittering, signaling continued, dash, dot, dot ... dot. I decided to walk right to it and find out who was there. It probably took me fifteen minutes of going forward, looking up, losing my spot. "Hey!" I called out, raised on

my tiptoes, climbed aboard a down tree and found my settings again.

I guessed where I was headed at the last and fairly charged into a stand of evergreen trees, fighting them off my face and legs.

I looked here, over there and way back to where I had been to see if I had arrived at the spot. Then I spied. Caught, fluttering, in one of the Christmas trees was a balloon, a silver Mylar balloon.

I walked over, strained to reach up and pull it from the branches of pine.

It was a Happy Birthday balloon, complete with string.

I stared at it, not believing what I was seeing. I turned it over and over and pressed the back of my hand against it to tell myself it was real.

It must have come from town, or maybe another state.

Maybe it had gone up thousands of feet before it drifted down to this outpost.

Maybe it was a child's balloon or from the last party of an older person.

I held the balloon, then took the string and pulled down

a branch. I fumbled with the string and branch until I tied it and returned it to its post.

I saw the sun catch the skin and it began broadcasting again.

Crack!

I jerked my head at a new sound. A branch breaking.

Followed by walking noises.

I bent forward and crouched trying to find the source of the "crunch, crunch, crunch."

It seemed to circle me. "Hey!" I shouted.

"Hello."

The crunch was circling me.

"Hello?"

"Hrrggllrmm."

The walking stopped short and the cruncher grunted.

The whatever it was grunted, or growled ... or mumbled.

It was not a deer.

My mind frantically flipped the pages of the Animals of North America Illustrated 2nd Edition that I used to read to the kids.

Mountain lion. Bear.

There are no bears here.

This thing was walking on two legs.

It sounded like a man.

Flip.

Flip! Flip! Flip!

I backed up one step, then two, trying to be careful not to fall

down the little hill. The little hill ... where.

Where was I? What had I done?

The grunt-growl became gibberish.

It sounded like someone speaking Chinese to himself. Someone who did not know the language, who was making it up, a child blabbering and saying to his mother, "I'm speaking Chinese."

It stopped.

I halted my descent.

I dug the sides of my shoes into the ground and leaned up the hill. I put one knee down and set both hands flat in the pine needles and stickers.

Seeing nothing.

"Rrroooooaarr!"

I shivered. I clenched my jaw against the chattering of my teeth.

It was angry. A train approaching an intersection with a car taking its time crossing the tracks.

And then it stomped on the ground.

One foot.

Two feet.

Stomp! Stomp!

I ran.

I charged down the hill, my arms flopping.

I tripped.
In slow motion, I flew.
Down the hill.
My face hit first, digging, sliding in the needles and dirt and stickers.

I rolled and stopped by smacking a tree.

"Oooh!"

I tried to breath and then I breathed.

I crawled up by the tree and struggled on, falling forward though the ground was now level.

Not daring to look back I moved, walking, running, stumbling, as fast as I could until I could go no farther.

I spied a tree as my destiny. A strong tree. I will die here. This is a good spot. This is as far as I can go, any farther is way too far. A good tree to die, against. Enough.

I stumbled to the tree, falling into it with my shoulder.

I twisted with all my might, putting my back against the tree to face it. behind needles or branches, appearing here, disappearing there.

I strained and tilted my head forward, opened my eyes as wide as I could, which opened my mouth as wide as it could. Standing beside the silver Mylar balloon was a huge bear on two legs.

I shot to stand and tilted my head and opened my eyes and my mouth.

I watched and saw, or I imagined, as the bear untied the balloon from where I had put it and moved it, then retied it. I watched.

Seeing nothing.

I slid down the tree on my back and sat.

My face stung and I reached to touch my cheek.

My ribs hurt to breath.

A woodpecker tap-tap-tapped above me in my tree.

I let my feet slide, plowing up leaves and dirt.

I looked and spotted the balloon glittering, flailing, dot, dot, dash.

I reached a hand back to the tree to know where it was if I needed to hide behind it or push off to run or figure out how to climb it, and then die.

The creature, the figure, finished with its task, looked back

at me over its shoulder.

Over those hundreds, millions of yards of bushes and shrubs and pine needles and wood chips and deer dung, it made eye contact with me.

It communicated to me.

It sent me a message.

Do not move this again, fuck-nuts.

It turned and disappeared into the woods.

... I stomped my shoes on the back porch.

I swept my hand down my pants and in a flurry down the front of my shirt.

I picked a sticker from my hair and concealed it in my hand.

I plucked a leaf from my hair and palmed it.

I passed through the kitchen and nicked a cauliflower clump from a tray, stuck it in some dip and said, "Hi, how are you?"

"Where have you been?"

I rubbed the children's heads as they sat in front of the television.

"What're you watching?"

"Nothin'," they both said, looking down at their toys.

"Mom's watchin' the news."

"Oh," I said and looked up at the screen.

The man and woman newscasters were smiling, chuckling.

"And in more local news ..."

"Let me assure you," the woman said.

"There is no such thing as Bigfoot."

Behind the pair a screen showed a photo of a creature in the woods, not clear, a long-range shot for the photographer.

"And if you believe in Bigfoot, then you probably also believe in ..."

The announcers laughed and carried on as I stared at the screen.

"Dad," where did you go?"

"Dad. Dad?"

THE NEW AMERICAN DREAM RADIO SHOW

Thursdays
7-9 pm Central
The Revolution Radio Network

Regular Lineup:

First Thursday of the month:

AVA BIRD in Los Angeles, AZZURRA CRISPINO in Austin, Texas, MICKEY Z in Queens Astoria, New York City, FRANK CORDARO in Des Moines, Iowa, PHIL FARRUGGIO in Port Orange, Florida, with hosts Chuck Gregory in Fort Lauderdale and Mike Palecek in Saginaw, near Duluth, Minnesota.

Second Week:

RICHARD FLAMER in San Cristobal de Las Casas, Chiapas, Mexico, JIM FETZER in Madison, Wisconsin, THOMAS WERTMAN, in Cleveland, Ohio, FRANK CORDARO, PHIL FARRUGGIO.

Third Week:

ANTHONY RAYSON in Chicago, Illinois, LARRY PINKNEY in Minneapolis, Minnesota, M.K. DAVIS in Benton, Mississippi, FRANK CORDARO, PHIL FARRUGGIO.

Fourth Week:

KAREN KWIATKOWSKI in Mount Jackson, Virginia, MICHAEL ANNIS in Denver, Colorado, JULIUS AWAFONG in Yaounde, Cameroon, FRANK CORDARO, PHIL FARRUGGIO.

“Terse and funny and dry as a dead Iowa corn snake baking in the sun. Palecek delivers a quick, deadpan slap to reactionary, mindless, post-911 America. The sting is delightful.

— **MARK MORFORD**
San Francisco Chronicle
[Iowa Terror]

“Mike Palecek reminds me of Socrates the gadfly who asked unwelcome questions, Diogenes with his lantern looking in vain for an honest man, Chekhov with the hammer challenging the complacent family to share their meal, Kerouac the ever on the move, somewhat hysterical searcher, and he reminds me of many Americans who as children were so blasted with propaganda that they’re devoting the rest of their lives to challenging the lies and all who tell them. In this land where babies are brought by storks and buildings collapse due to unpatriotic bricks, we need the gadfly because no leader, preacher, guru or saint will wake us up, though the Doomsday Clock is ticking close to twelve.”

— **DAVID RAY**, *American Poet*

“I’ve read JFK assassination fiction by Don DeLillo and Norman Mailer, and can tell you that this new novel [Johnny Moon] not only is Mike’s best book yet, it’s much better than DeLillo’s and Mailer’s efforts to do justice to the most important event in U.S. history.”

— **Dr. KEVIN BARRETT**

Mike Palecek writes with passion, wit, and always with a strong social conscience.

— **HOWARD ZINN**

IF You Want To Know The Truth About America You’ve Got To Read Your Palecek Novels ...



... because he’s got certain information, man.

Camp America ... or Love & Bigfoot In The Time Of Swine Flu

COVER ART BY BRIAN BARBER OF DULUTH

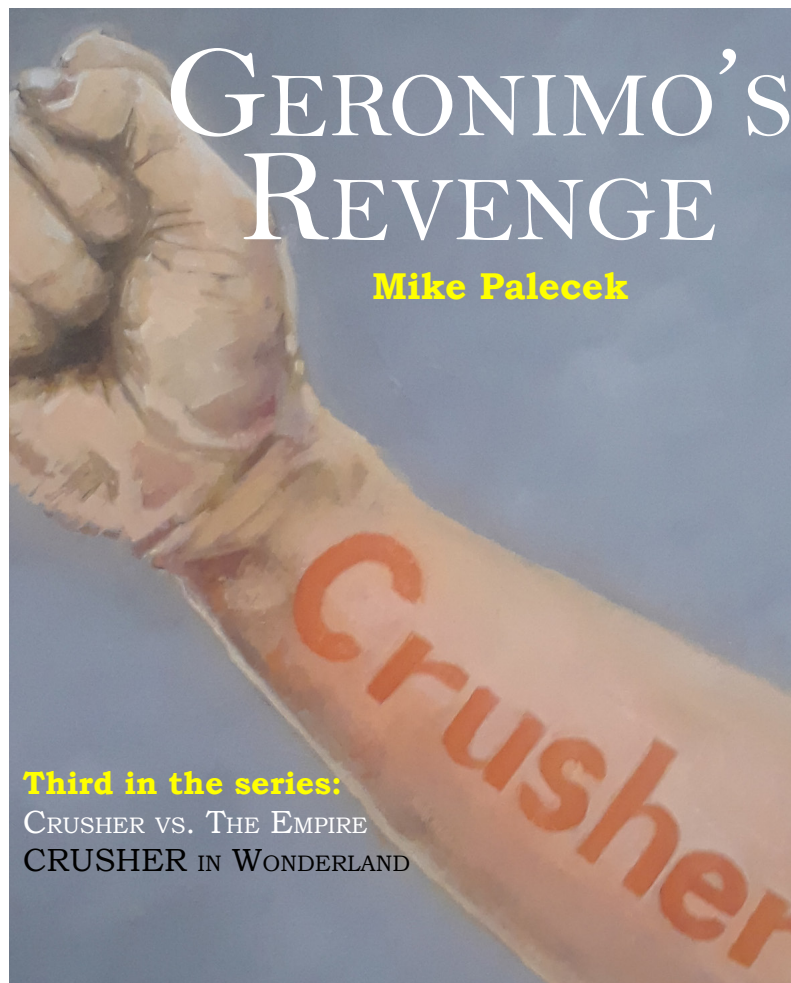
Camp America is located at Guantanamo ...
remember Santiago Stadium in Chile at the time of
Allende and Pinochet and Kissinger, the movie with
that one actor ... Missing ... Jack Lemon well this
isn’t that.

It’s something different.

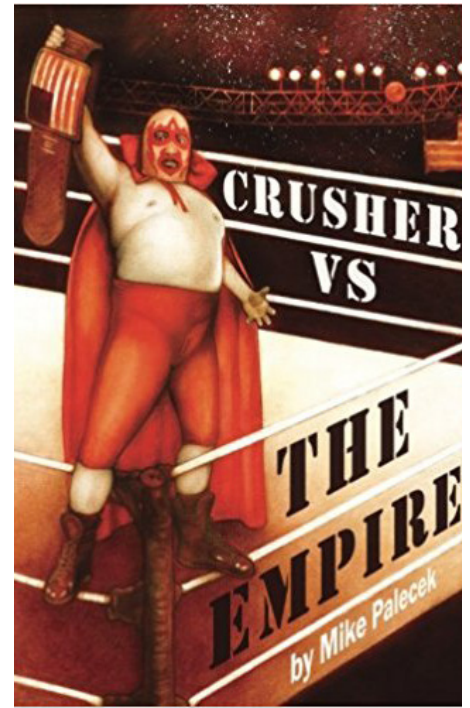
THE REVOLUTION WILL
NOT BE PLANNED IN THE CHECKOUT LINE AT
WALMART OR IN THE LINE TO PUNCH OUT ON
FRIDAY AFTERNOON, OR AT HAPPY HOUR.

The Revolution will be born at TWO A.M. in a group home
in Minneapolis by young people who are not stupid, who
know what's going on ... who are brave, and loving and
fearful and with bills to be paid and routines that need to be
maintained and all that you are ... but these people ... they
chose to do something.
Join them.

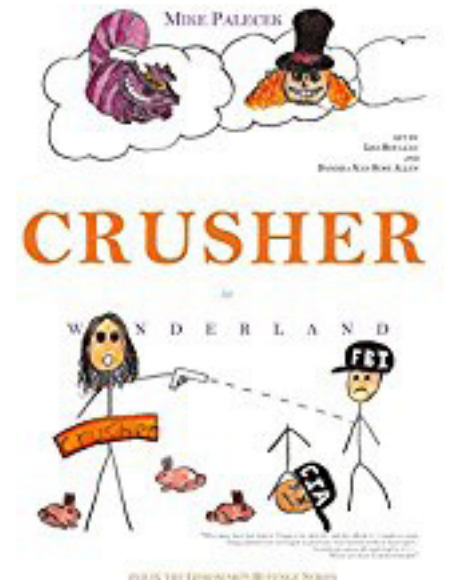
The Geronimo's Revenge Series.



Final book in the series,
“Geronimo’s Revenge”
cover art by Audrey McNamara
... to be released MARCH 2018



First book in the series,
“Geronimo vs. The
Empire”
cover art by
Allison M. Healy



Second book in the series,
“Crusher in Wonderland”
Cover art by Lisa Rouleau and
Damara Jean Rose Allen

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