

JEREME COBB



JEREMECOB@GMAIL.COM



405 459 0630

SKILLS

Software Experience (PC/MAC)

Advanced: Adobe Premiere Pro, Audition, and After Effects (CS6-CC)

Intermediate: Adobe Photoshop and Media Encoder (CS6-CC);

PaperPort, ScanSnap, Word, PowerPoint, Outlook, and Excel

Basic: Adobe InDesign, Dreamweaver, Flash, Illustrator, and Story (CS6 & CC); Avid Media Composer, Final Cut Pro X, Autodesk 3DS Max, and Quicken

Cameras Used: Blackmagic: Mini Pro G2 | Canon: 7D, T4i & T3i | Sony: a7RII, a7RIII DSR PDX10, HVR V1U, DSR PD170, HDR CX430V, HDR XR500V, & DXC D50WS | GoPro | DJI Ronin MX Gimble |

Certifications: [Adobe Certified Expert in Premiere Pro CC 2015](#), NAUI Diver/Open Water Certified, LG/First Aid/CPR/AED and WSI

Digital and Social Media Management

Facebook, Google Plus, Twitter, Hootsuite, YouTube, Vimeo, WordPress, HTML, CSS, CMS, Google Analytics, Domains, and Cloud Platform

Television and Radio Experience

TV news and talk show (director, talent, TD, FM, CO, TPO, SBO, VTO/GC), news stories, segment, PSA (R/TV), and commercial (R/TV) production

Additional Technical Skills

Compositing, compression, keying, color correction, basic VFX, green screen, voice overs, audio editing, basic lighting setup, and analytics

EXPERIENCE

Seattle Police Department

Seattle, WA | Feb. - Sep. 2020

Video Specialist II

- Researched, organized, and located cases and shared various types of digital evidence, utilizing MDT, RMS, Mark43, Axon's Evidence.com, and other departmental tools.
- Worked with local and state officers, detectives, prosecutors (city, state, federal), federal and other agencies, to facilitate the sharing and release of body-worn video and other content for review, public disclosure, and criminal court case requests.
- Created content for release (as a producer, director, camera operator, and video editor) in support of community-oriented projects and initiatives.
- Operated digital video, sound, and lighting equipment inside the studio and on-location.
- Collaborated with other video specialists to film, edit, and create training videos for internal and external use (Axon Capture, Covid-19 test administration, Yoga for First Responders).
- Directly supported the Office of the Chief of Police, Collaborative Policing Bureau, Public Relations, and Human Resources Bureau with community-oriented projects and initiatives.
- Tested and provided direct feedback to vendors and other stakeholders, including Axon's Evidence.com, and the Seattle City Attorney's office online digital evidence request system.
- Utilized Adobe CC Premiere, After Effects, Photoshop, and Media Encoder software for various projects.

Finnmax, LLC

Santa Monica, CA | June 2015

Production Assistant - Contract

Reality Television: NBC's [The Voice](#), Season 10

- Position fulfilled in Oklahoma City, OK. Additional details unavailable due to confidentiality agreement.

Cameron University

Lawton, OK | Oct. 2011 - May 2015

Content Editor for The Cameron University Collegian

Aug. 2014 - May 2015

- Established new standards for online posts and digital content presentation.
- Worked with editors, producers, and staff to create headlines and edited all online and digital content to conform to in-house standards.
- Liaised between staff and external departments, organizations, and 3rd parties to create opportunities for collaboration on news stories, editorials, and other content.
- Redesigned [AggieCentral.com](#), a custom Wordpress site, using HTML and CSS to create custom webpage layouts and implemented auto-updating embedded content.
- Produced and posted weekly updates, stories, and other content to AggieCentral.com, Facebook, Twitter, Vimeo, and Google Plus.

Director of Film Geek (CUTV)

Aug. 2013 - May 2015

- Coordinated with the executive producer, production coordinator, producer, talent, and crew to schedule weekly production, post production, and social media efforts.
- Designed and executed the aesthetics of the show and ensured they were implemented properly.
- Ensured all show content and social media posts were properly edited and met set standards for uploading to online channels, CCTV, and cable distribution.
- Worked closely with new hosts/producers during their onboarding to help ensure a smooth transition and assisted them in creating and executing their own unique plans for the show.



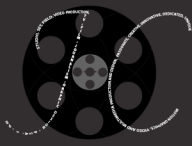
Jeremecobb.com



bit.ly/jdc_linkedin



bit.ly/twtrjc



JEREME COBB



JEREMECOB@GMAIL.COM



405 459 0630

Post Producer for Cameron University Television (CUTV)

Aug. 2013 - May 2014

- Coordinated with producers, directors, talent, and staff to ensure the timely delivery of their content for review, editing, conversion, and uploading (online and via FTP) for distribution to CCTV, Cable, and Vimeo.
- Collaborated with producers and other interested parties to brainstorm show, segment, and news story ideas and advised on how best to execute those ideas.
- Examined content for potential copyright infringement and inappropriate content.

Creator, Director, and Producer of CU There! (CUTV)

Oct. 2011 - April 2013

- Created weekly queue sheets, scripts, graphics, video clips, and social media posts.
- Coordinated with talent, crew, guests, and others regarding scheduling of production meetings, production (in-studio and field), post production, and the release/promotion of content.
- Collaborated with staff, crew, other departments, organizations, and 3rd parties to acquire required permissions, content, and guests.
- Handled the post production, promotion, and release of content online and to CCTV.

Reckless Abandonment Pictures | Oklahoma City, OK | March 2013

Intern/Second Assistant Camera/Grip

- Feature Film: [The Posthuman Project](#) (winner of 8 film festival [awards](#))
- Slated scenes and maintained all camera department equipment.
- Rigged camera mounts and matte box filters; changed lenses on RED Epic and Scarlet cameras.
- Assisted Steadicam Operator; set up tripods, C-Stands, rails, and video village.
- Served as Set Medic and Scene Medical Advisor.

New Release Tuesday (NRT Media, Inc) | Boise, ID | Jan. 2009 - Jan. 2013

Director, Producer, and Host of NRT Insider

Jan. 2010 - Jan. 2013

- Managed NRT Insider Series from pre-production to distribution.
- Arranged all aspects of filming (equipment, locations, crew, scripts, etc.).
- Scheduled and conducted artist interviews; key artists included Newsboys, Kutless, David Crowder Band, Sanctus Real, and "for KING & COUNTRY".
- Edited audio and video footage and created all graphical elements.

Video Producer and Social Media Manager

Jan. 2009 - April 2010

- Combined artist interview content and graphic elements to create finished uploaded videos.
- Created and managed NRT's Facebook and ReverbNation accounts.

ADDITIONAL EXPERIENCE

Lawton, OK | 2011 - 2015

- Editor and PR team member, [Street Art: More Than Graffiti](#) (CU Student Documentary, Summer 2015).
- Assistant Editor for [Alone](#), a student short film (2012).
- Guest directed and assisted in studio roles (Talent/Reporter, Tech. Dir, Flr. Mngr, Cam. Op, T.P.O., S.B.O., and V.T.O./C.G.) on select episodes of [The Pickaxe Report](#) (2011 - 2012), [This Week In SGA](#) (2011 - 2014), and [CU News](#) (2012 - 2014).
- Directed, filmed, and produced Cameron University's 2014 graduate hooding and convocation ceremonies.

FORMAL EDUCATION

CAMERON UNIVERSITY

Lawton, OK | July 2015

Bachelor of Arts

Communication degree with a concentration in Radio/Television, and a minor in Multimedia Design. Phi Kappa Phi, Top 20 Student (2013/14, 2014/15). **Graduated Cum Laude with a GPA of 3.7.**

ADDITIONAL WORK EXPERIENCE

CITY OF SEATTLE

Seattle, WA | May 2016 - Feb. 2020

Parks and Recreation - Water Safety Instructor/Lifeguard

GOODYEAR RECREATION ASSOCIATION

Lawton, OK | May - Sept. 2008 - 2015

Water Safety Instructor/Lifeguard (Summer Position)



Jeremecobb.com



bit.ly/jdc_linkedin



bit.ly/twtrjc