



*As Far Off as it Seems* • 42 x 64 • Acrylic on Canvas



## JUSTIN KELLNER

“While utilizing the landscape’s natural forms and textures, I draw upon these visual cues from past encounters to achieve a balance between realism and abstraction. My intent is to evoke memories and the sense of a place and time while portraying the interrupted cycles existing throughout the natural world’s various ecosystems.”

- Justin Kellner

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LAFONTSEE  
GALLERIES



*Signs of Things to Come* • 48 x 20 • Acrylic on Canvas



*Blackburnian Warbler*  
20 x 12  
Acrylic on Canvas



*Black-Capped Chickadee*  
7<sup>1/2</sup> x 5<sup>1/2</sup>  
Acrylic on Paper



*A New Sign of Spring* • 36 x 58 • Acrylic on Canvas



*Time Goes By* • 38 x 64 • Acrylic on Canvas

Kellner's work subjects us into two conflicting planes of being. One plane has us questioning what, if anything, is truly real while the other provides tactile, solid evidence that the physical world does absolutely exist.